FOR IMMEDIATE RELEASE

MARCH 24, 2023



**CATIE TURNER LIFTS THE CURTAIN ON *COMEDY & TRAGEDY***

**AMBITIOUS MULTIPLATFORM PROJECT BEGINS WITH NEW SINGLE “HYPERFIXATIONS”**

***COMEDY & TRAGEDY: THE HEADLINE TOUR* GETS UNDERWAY JUNE 3 IN DALLAS, TX**

[**LISTEN TO “HYPERFIXATIONS”**](https://catie-turner.lnk.to/Hyperfixations) **|** [**WATCH OFFICIAL MUSIC VIDEO**](https://youtu.be/vh8XKthX9A0)



[DOWNLOAD HI-RES ARTWORK](https://warnermusicgroup.box.com/s/u1hyd81f76gf12n4lldcgj1mv1okvpfj)

*“There is a universal message that resonates well into adulthood in Catie Turner's aching, existential honesty…The intimate directness of her voice, over a supple acoustic melody, suggests wisdom beyond her years.” –* **TIME**

Acclaimed singer-songwriter **Catie Turner** has shared her latest deeply introspective, upbeat pop record, “[**Hyperfixations**](https://catie-turner.lnk.to/Hyperfixations)**,**” releasing alongside an official music video – Watch [HERE](https://youtu.be/vh8XKthX9A0).

“*‘Hyperfixations,’ for me, is a normal therapy session,*” says Catie. “*Semi-concerning lyrics, but with a beat that says, ‘Hey, she’s kind of doing something!’ It’s about living inside my head to the point it affects my ability to love and to perceive love; it affects my ability to perceive life. I really hope you enjoy it, whether as a down-to-enjoy-some-chaos type of person or a fellow neurodivergent over-thinker.*”

“Hyperfixations” marks the first chapter of Catie’s ambitious new project, ***Comedy & Tragedy***, a two-part collection of songs and visuals to be released throughout 2023. ***Comedy & Tragedy: Act 1*** and ***Comedy & Tragedy: Act 2*** will showcase Turner’s gift for intensely personal songcraft while simultaneously flexing her sonic versatility with a newfound creative edge. At the heart of the project is Catie’s belief in the dichotomy of drama – that truth cannot exist without both comedy and tragedy. Along with “Hyperfixations,” this week saw Turner lifting the curtain on ***Comedy & Tragedy: The Musical: The Series***, with the release of the first two episodes - Watch [HERE](https://www.youtube.com/@hashtagcatie/videos).

Catie will celebrate her new music and more with her biggest US live run thus far. ***Comedy & Tragedy: The Headline Tour*** gets underway June 3 at Dallas, TX’s Deep Ellum Art Company with stops at New York’s Mercury Lounge and Los Angeles’ Troubadour. Tickets for all announced dates are on sale now; additional dates will be announced soon. For updates and ticket information, please visit [www.catieturner.com](http://www.catieturner.com).

**CATIE TURNER**

***COMEDY & TRAGEDY: THE HEADLINE TOUR***



**JUNE**

3 – Dallas, TX - Deep Ellum Art Company

4 – Austin, TX - The Ballroom

7 – Atlanta, GA - Vinyl

8 – Nashville, TN - The Basement East

10 – Washington, DC - Union Stage

13 – Philadelphia, PA - World Café Live

14 – New York, NY - Mercury Lounge

17 – Boston, MA - Brighton Music Hall

20 – Chicago, IL - Lincoln Hall

21 – Minneapolis, MN - 7th Street Entry

23 – Denver, CO - Globe Hall

24 – Salt Lake City, UT - Kilby Court

27 – Los Angeles, CA - Troubadour

28 – San Francisco, CA - Brick & Mortar Music Hall

# # #

A self-proclaimed “*overthinking, overwhelmed musician with a talent in overcomplicating situations*,” Catie Turner’s heart-wrenching breakthrough hit single, “[God Must Hate Me](http://catie-turner.lnk.to/GodMustHateMe),” proved a viral phenomenon upon its November 2021 release. Applauded by *American Songwriter* as “a *platform for all sorts of reflections and interpretations…one of (Turner’s) most successful songs to date*,” the track earned more than **1.2M** streams in its first week, landing Catie on the cover Spotify’s influential “Next Gen Singer Songwriters” playlist. Now with almost **70M** global streams, “God Must Hate Me” is joined by a powerful live performance video, filmed live at the historic St. Ann’s Church in Brooklyn, NY – Watch [HERE](https://www.youtube.com/watch?v=v1Mguaocsx8).

Named by *PEOPLE* as one of “*25 Emerging Musical Artists You Should Add to Your Playlist*,” Turner spent much of last year on the road, including a major US run supporting Canadian pop band Valley and a well-received series of dates as special guest on Léon’s *Fade Into A Dream: The North American Tour*.

# # #



[DOWNLOAD HI-RES IMAGE](https://warnermusicgroup.app.box.com/s/0y0nvfygquu80rtkmzlf3y26jbze05ia) // PHOTO CREDIT: LISSYELLE

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