**BOILER**

Kehlani will open your eyes, open your mind, and open your heart. For as blunt as they may be about life, longing, lust, and love, their music occupies an elevated state above even the best high—yet accessible by simply listening. The Bay Area-born two-time GRAMMY® Award-nominated multiplatinum songstress unlocks this place anytime she picks up a pen or grabs a microphone. Since 2014, her light has only continued to glow brighter. Thus far, she has picked up over twenty gold and platinum RIAA certifications, tallied 5 billion streams, and garnered a pair of GRAMMY® Award nominations in the categories of *“Best Urban Contemporary Album”* for the gold-certified mixtape *You Should Be Here* and *“Best R&B Performance”* for the platinum single “Distraction.” Beyond blockbuster collaborations with Cardi B, Justin Bieber, Post Malone, Kiana Ledé, Teyana Taylor, and Kyle, she has appeared on soundtracks such as *Suicide Squad: The Album*, *The Fate of the Furious: The Album*, and more. Along the way, she received the *“Rule Breaker Award”* from *Billboard Women In Music* and performed at *Voodoo Music + More*, *Coachella*, and beyond. She reached a critical and creative high watermark with her sophomore offering, *It Was Good Until It Wasn’t*. It not only bowed at #2 on the *Billboard Top 200*, but it also concluded 2020 on over a dozen year-end lists from *Billboard*, *Esquire*, *Hypebeast*, *Nylon*, *Seventeen*, *Spin*, *Stereogum*, *The Guardian*, and many more. Now, she welcomes everyone into the rapture of her third full-length album, *blue water road* [Atlantic Records]. Since the album’s release she has collaborated with a number of fellow artists for a flurry of releases such as: Baby Face – “Seamless,” T-Pain – “I Like Dat,” YoungBoy Never Broke Again – “My Go To,” Ali Gatie – “The Look,” and Burna Boy – “Solid.” She also concluded her sold out North American tour *The Blue Water Road Trip* with support from Rico Nasty and Destin Conrad this past October and wrapped the European leg this past March.