FOR IMMEDIATE RELEASE

APRIL 28, 2023

**KAMAUU OFFICIALLY RELEASES HIS DEBUT ALBUM**

***LACUNA IN THE HOUSE OF MIRRORS***

**FEATURES INCLUDE TOBE NWIGWE, KOJEY RADICAL, SIIMBIIE LAKEW, AND COCOA SARAI**

**RECENTLY DEBUTED ALBUM TRACK “**[**THE VIBE**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DQZA8YrEnqH8&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C1111109c34b44df84e9108db475d70c4%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638182238888997965%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=9SdtF0wKzq7vJoAlAMtY9xziC5DpNYJx7Fmcb97gZTg%3D&reserved=0)**” WITH COLORS**

**SET TO PERFORM AT THE SOMETHING IN THE WATER FESTIVAL ON 4/29 IN VIRGINIA BEACH, VA**

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**Map

Description automatically generated**

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Multi-hyphenate artist, [KAMAUU](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.instagram.com%2Fkamauuworld%2F&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C1111109c34b44df84e9108db475d70c4%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638182238888997965%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=9O5xMN0k8z95RyH%2FQ9Tjy%2FCJfEDnF2IMrv6DuaKbWq4%3D&reserved=0), has released his debut album, [*LACUNA in The House Of Mirrors*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkamauu.lnk.to%2FLACUNA&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C1111109c34b44df84e9108db475d70c4%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638182238888997965%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=6EyFa1y0DBwec19Dh5%2BNSX4q9wwfohIM4v17OldZL2E%3D&reserved=0). The 11-track album features Grammy-nominated Houston artist, **Tobe Nwigwe**, British artist, 6x MOBO nominee, Mercury, and Brit nominated artist **Kojey Radical** as well as **Siimbiie Lakew,** and **Cocoa Sarai** along with production from DJ FU and co-production from Mick Schultz. The album also features previously released singles “[antidote](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkamauu.lnk.to%2FantidoteVID&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C1111109c34b44df84e9108db475d70c4%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638182238888997965%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=gLCqZTtyd%2Btg2L%2BcP2fM0oqDhCtr2wWPz4jOkATG9s0%3D&reserved=0)” featuring Kojey Radical and Siimbiie Lakew and “[flings](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkamauu.lnk.to%2FflingsVIDEO&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C1111109c34b44df84e9108db475d70c4%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638182238888997965%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=gIWmaDsYXWF4sf06yGWb6UfABvP8Lhdd7Ac4ULw%2FK1k%3D&reserved=0).” “flings” served as a reflection on pain, escapism, addiction, and the degradation of spiritual health while “antidote” is about the importance of spiritual wealth, soul gold.

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[**WATCH/SHARE**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkamauu.lnk.to%2FflingsVIDEO&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C1111109c34b44df84e9108db475d70c4%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638182238888997965%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=gIWmaDsYXWF4sf06yGWb6UfABvP8Lhdd7Ac4ULw%2FK1k%3D&reserved=0) **“FLINGS”**

*LACUNA in The House Of Mirrors* comes on the heels of KAMAUU’s [COLORS](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DQZA8YrEnqH8&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C1111109c34b44df84e9108db475d70c4%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638182238888997965%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=9SdtF0wKzq7vJoAlAMtY9xziC5DpNYJx7Fmcb97gZTg%3D&reserved=0) debut with a live performance of “the vibe” along with an [interview](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fcolorsxstudios.com%2Feditorials%2Fkamauu-interview&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C1111109c34b44df84e9108db475d70c4%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638182238888997965%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=U5ZyIx6bNWkozscb9csevXCPT8gAHuANcQlOS0UbuvQ%3D&reserved=0) discussing community, communication, and service. He will be performing the new single when he graces the stage at the upcoming Something In The Water Festival tomorrow, 4/29. The innovative artist has also expanded his creative repertoire for a series of shows that ran earlier this month at the Joyce Theater for the contemporary dance company A.I.M. by Kyle Abraham stepping into the role of composer for the series. Taking a more intimate route, KAMAUU connected with [The Hopeless Romantic Society](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DIsZzFSPFGTc%26t%3D13s&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C1111109c34b44df84e9108db475d70c4%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638182238889154179%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=aDSHFo6dWLy%2BlpWM8E04WtxQp%2B9ESdRwHilHpirwnEI%3D&reserved=0)to talk “flings” and some of his views on love, romance, and connection. He also recently sat down with the [Dirty Street Confessions Podcast](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2F7hct4gLAhMA&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C1111109c34b44df84e9108db475d70c4%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638182238889154179%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=CIpMFOWJ9%2BDniU5PwpoJzbI4goyLdLNUzBkUNO8a74g%3D&reserved=0) to discuss the origins of his name, his creative process, and so much more. KAMAUU has also continued to embark on a series of sound bath events across the world to promote healing and connection. His catalog boasts over **148M** global audio streams to date and his ever-growing [YouTube channel](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2F%40KAMAUUWORLD&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C1111109c34b44df84e9108db475d70c4%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638182238889154179%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=JIKeK80GZKfyfi0CDXjJyp%2F26pgZOWqSQp2ddQ7APYg%3D&reserved=0) now boasts over **44M** views.

*LACUNA in The House Of Mirrors* isa sonic documentation chronicling a series of reflections and introspections. Visually, KAMAUU presents a more honest and vulnerable self-portrait via dynamic revelations on reflective surfaces. In this presentation, we explore the perceived dissonance between KAMAUU’s self-perception and the objective reflection of mirrors.

**KAMAUU**

***LACUNA IN THE HOUSE OF MIRRORS***

1. switch up
2. don’t play with my money (feat. Tobe Nwigwe)
3. the vibe
4. advantages
5. antidote (feat. Kojey Radical & Siimbiie Lakew)
6. flings
7. for my love
8. open letter
9. driving scenes (feat. Cocoa Sarai)
10. situations
11. home

A person wearing a hat

Description automatically generated with low confidence

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**Credit: Arturo Olmos**

**KAMAUU**

Maryland-based artist, rapper, poet, and thinker KAMAUU made his first proper debut with his appearance on “QUEEN” from No Wyld’s critically acclaimed *Ascension* EP after officially signing with Atlantic Records in 2015. His unique sonic experimentation made huge waves in 2016 when he released *A Gorgeous Fortune EP.* His first solo single “Jusfayu” went on to generate over 22M global streams and was handpicked by NPR as one of their “Songs We Love.” KAMAUU was also featured on *The Birth of a Nation: The Inspired By Album* with“The Icarus.” A year later, he unleashed his full-length mixtape, *TheKAMAUU*-*CASSETTE*: *ŭRTH GōLD,* and continued to stoke buzz*.* He later carefully assembled his third offering for the label, *TheKAMAUU-CASSETTE: MíXD GRēēNS* which was released during the summer of 2019. Since then KAMAUU has dropped a few notable singles including “MANGO” feat. Adi Oasis (18M+ views and 50M streams) and the remix feat. Masego. The first single from his highly anticipated debut album *LACUNA in The House Of Mirrors,* “flings,” is a seamless, high-energy blend of R&B, funk, and hip-hop. Produced by DJ FU with co-production from Mick Schultz, it’s a distinctive reflection on pain, escapism, addiction, and the degradation of spiritual health. “flings” was followed up by “antidote,” a single about the importance of spiritual wealth, soul gold featuring 6x MOBO, Mercury, & Brit nominated artist Kojey Radical and skillful lyricist Siimbiie Lakew. The 11-track album features Grammy-nominated Houston artist, Tobe Nwigwe, British artist, 6x MOBO nominee, Mercury, and Brit nominated artist Kojey Radical as well as Siimbiie Lakew, and Cocoa Sarai.

**KEEP UP WITH KAMAUU**

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