FOR IMMEDIATE RELEASE

APRIL 20, 2023

**SIR CHLOE UNVEILS “KNOW BETTER”**

**DEBUT ALBUM *I AM THE DOG* OUT MAY 19 VIA ATLANTIC RECORDS**

**TO TOUR NORTH AMERICA AND EUROPE**



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Today, **Sir Chloe** — the project of vocalist, songwriter and guitarist **Dana Foote** — shares a new track, “**Know Better**” — listen [HERE](https://sirchloe.lnk.to/KnowBetterID) and watch the visualizer [HERE](https://www.youtube.com/watch?v=BhClUOO0nWw). The track is taken from Sir Chloe’s debut album, ***I Am The Dog***, slated for release **May 19** via **Atlantic Records** — pre-order/pre-save it [HERE](https://sirchloe.lnk.to/IAmTheDogPR).

“*It is all too tempting to make decisions on behalf of one’s own desire*,” Foote says. “*This song was written over the course of a day after the threshold was crossed between writing for pleasure and writing out of desperation*.”

Additionally, Sir Chloe will embark on **I Am The Tour** later this year, a run of headline dates in North America and Europe, as well as previously confirmed support for a coheadline tour with **Phoenix** and **Beck**, which will also feature support from **Japanese Breakfast**, **Weyes Blood** and **Jenny Lewis**—see full routing below and get tickets [here](https://www.sirchloemusic.com/).

The new song follows previous offerings “[**Salivate**](https://www.youtube.com/watch?v=mIRY0tlr_YM)” and “[**Hooves**](https://sirchloe.lnk.to/HoovesVideoPR),” which *Ones To Watch* praised as “a paradoxical romp that is all too addictive.”

Made with Grammy-winning producer **John Congleton** (Lana Del Rey, St. Vincent, Angel Olsen)with songwriting contributions from **Teddy Geiger** (Caroline Polachek, Sylvan Esso, Lizzo) and **Sarah Tudzin (**Weyes Blood, Amen Dunes, Slowdive**)**, *I Am The Dog* encapsulates the thrilling paradoxical nature of Sir Chloe. Thematically, the album grapples with finding control in the innate chaos of life, highlighting and interrogating this tension, only to destabilize it and opt for chaos once again. Anchored by Foote’s emotional and dynamic voice, the album toes the line between expression and concealment, making a fetish of the unsaid with lyrics that are simultaneously frank and ambiguous. With this constant push and pull propelling the album forward, Foote’s aim isn’t to be at rest but rather to ask why she cannot be.

Foote put Sir Chloe together in college to serve as her senior thesis, going on to write the band’s first major hits “Michelle”—which has accumulated more than 180 million streams on Spotify—and “Animal” on the floor of her dorm room. The rest of the songs on Sir Chloe’s 2020 EP *Party Favors* were recorded in a warehouse that the band transformed into a recording space with just $100 and sheer will. Following the success of the EP and two additional singles in 2022, the band—which consists of Foote, Emma Welch, Teddy O'Mara, Palmer Foote, and Austin Holmes—toured arenas with Portugal. The Man and alt-J, opened for the Pixies and headlined two tours of their own in the United States and Europe, with sold out stops in New York, Los Angeles, London, Paris, Amsterdam and more.

**SIR CHLOE—*I AM THE DOG***



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1. Should I

2. Salivate

3. Center

4. Know Better

5. Leash

6. Hooves

7. Obsession

8. Daddy’s Car

9. Cake

10. I Am The Dog

11. Feel Again

**SIR CHLOE LIVE**

**MAY**

18—New York, NY—Racket

24—Dublin, IR— The Academy, Green Room

25—Belfast, UK—Limelight 2

27—Leeds, UK—Live At Leeds Festival

30—Nottingham, UK—Rescue Rooms

**JUNE**

1—Manchester, UK—Band On The Wall

2—London, UK—Heaven

3—Brighton, UK—Patterns

5—Bristol, UK—Thekla

6—Birmingham, UK—O2 Institute 2

7—Glasgow, UK—SGW Galvanizers

9— Paris, FR— Le Trabendo

10—Hilvarenbeek, NL—Best Kept Secret Festival

12—Antwerp, BE—Trix

13— Frankfurt, DE—Brotfabrik

15—Cologne, DE—Luxor

16—Berlin, DE—Frannz

17—Linz, AT—Lido Sounds Festival

20—Stockholm, SE—Hus 7

21— Oslo, NO—Parkteateret

22—Copenhagen, DK—Lille Vega

24—Prague, CZ— Metronome

25—Warsaw, PL—Niebo

26—Budapest, HU—Akvarium Klub

28—Lucerne, CH— Schuur Lucerne

29—Milan, IT—Legends

**JULY**

2—Arras, FR—Main Square Festival

30—Vancouver, BC—Cobalt

**AUGUST**

1—Seattle, WA—Seattle Climate Pledge Arena\*

2—Portland, OR—Hawthorne Theater

3—Bend, OR—Hayden Homes Amphitheater\*

5—Concord, CA—Concord Pavilion\*

7 —Los Angeles, CA—Kia Forum\*

8—San Diego, CA—Viejas\*

10—Santa Fe, NM—Meow Wolf

11—Phoenix, AZ—Footprint Center\*

12—Las Vegas, NV—Michelob Ultra Arena\*

14—Salt Lake City, UT—Soundwell

15—Morrison, CO—Red Rocks\*

18—Rogers, AR—Walmart Amp\*

19—Oklahoma City, OK—Beer City Music Hall

20—Houston, TX—Cynthia Woods Pavilion\*

21—Dallas, TX—Dos Equis Pavilion\*

22—Austin, TX—Moody Center\*

24—Des Moines, IA—Wooly’s

25—Lawrence, KS—Bottleneck

26—Minneapolis, MN—7th St Entry

29—Indianapolis, IN—HIFI

30—Columbus, OH—The Basement

31—Chicago, IL—Huntington Bank Pavilion\*

**SEPTEMBER**

2—Detroit, MI—Pine Knob Music Theater\*

3—Toronto, ON—Budweiser Stage\*

4—Montreal, QC—L’Escogiffe Bar

5—Boston, MA—MGM Music Hall\*

6—Boston, MA—MGM Music Hall\*

7—Albany, NY—Empire Underground

8—Philadelphia, PA—Mann Music Center\*

9—Pittsburgh, PA—Thunderbird Cafe

10—Columbia, MD—Merriweather Post Pavilion\*

\* with Phoenix & Beck

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