FOR IMMEDIATE RELEASE

MAY 19, 2023

**SIR CHLOE’S DEBUT ALBUM *I AM THE DOG* OUT NOW VIA ATLANTIC RECORDS**

TO TOUR NORTH AMERICA AND EUROPE

A person sitting on a couch

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[DOWNLOAD PRESS PHOTO](https://warnermusicgroup.box.com/s/kea7tpuahf6uz43nmetrsdf6ewuqykus) // CREDIT: GRANT SPANIER

May 19, 2023—***I Am The Dog***, the debut album from **Sir Chloe**—the project of vocalist, songwriter and guitarist **Dana Foote**—is out now via **Atlantic Records**—get the album and listen to lead single, “**Should I**,” [here](https://sirchloe.lnk.to/IAmTheDogPR). To celebrate the release, Sir Chloe played a special sold-out album release show last night at **Racket** in New York.

Additionally, Sir Chloe is on an expansive world tour over the next year, **I Am The Tour**, which includes a run of headline dates in North America and Europe, as well as support for a coheadline tour with **Phoenix** and **Beck** alongside **Japanese Breakfast**, **Weyes Blood** and **Jenny Lewis**—see full routing below and get tickets [here](https://www.sirchloemusic.com/).

*I Am The Dog* features previously shared singles “[**Know Better**](https://www.youtube.com/watch?v=BhClUOO0nWw),” “[**Salivate**](https://www.youtube.com/watch?v=mIRY0tlr_YM)” and “[**Hooves**](https://sirchloe.lnk.to/HoovesVideoPR),” which *Ones To Watch* praised as “a paradoxical romp that is all too addictive.”

Made with Grammy-winning producer **John Congleton** (Lana Del Rey, St. Vincent, Angel Olsen)with songwriting contributions from **Teddy Geiger** (Caroline Polachek, Sylvan Esso, Lizzo) and **Sarah Tudzin (**Weyes Blood, Amen Dunes, Slowdive**)**, *I Am The Dog* encapsulates the thrilling paradoxical nature of Sir Chloe. Thematically, the album grapples with finding control in the innate chaos of life, highlighting and interrogating this tension, only to destabilize it and opt for chaos once again. Anchored by Foote’s emotional and dynamic voice, the album toes the line between expression and concealment, making a fetish of the unsaid with lyrics that are simultaneously frank and ambiguous. With this constant push and pull propelling the album forward, Foote’s aim isn’t to be at rest but rather to ask why she cannot be.

Foote put Sir Chloe together in college to serve as her senior thesis, going on to write the band’s first major hits “Michelle”—which has accumulated more than 180 million streams on Spotify—and “Animal” on the floor of her dorm room. The rest of the songs on Sir Chloe’s 2020 EP *Party Favors* were recorded in a warehouse that the band transformed into a recording space with just $100 and sheer will. Following the success of the EP and two additional singles in 2022, the band—which consists of Foote, Emma Welch, Teddy O'Mara, Palmer Foote, and Austin Holmes—toured arenas with Portugal. The Man and alt-J, opened for the Pixies and headlined two tours of their own in the United States and Europe, with sold out stops in New York, Los Angeles, London, Paris, Amsterdam and more.

**SIR CHLOE—*I AM THE DOG***

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[**DOWNLOAD ARTWORK HERE**](https://warnermusicgroup.box.com/s/81ctellh7dqfnyc8j8mi29j8hlavk1ch) **// CREDIT: GRANT SPANIER**

1. Should I

2. Salivate

3. Center

4. Know Better

5. Leash

6. Hooves

7. Obsession

8. Daddy’s Car

9. Cake

10. I Am The Dog

11. Feel Again

**SIR CHLOE LIVE**

**MAY**

18—New York, NY—Racket

24—Dublin, IR— The Academy, Green Room

25—Belfast, UK—Limelight 2

27—Leeds, UK—Live At Leeds Festival

30—Nottingham, UK—Rescue Rooms

**JUNE**

1—Manchester, UK—Band On The Wall

2—London, UK—Heaven

3—Brighton, UK—Patterns

5—Bristol, UK—Thekla

6—Birmingham, UK—O2 Institute 2

7—Glasgow, UK—SGW Galvanizers

9— Paris, FR— Le Trabendo

10—Hilvarenbeek, NL—Best Kept Secret Festival

12—Antwerp, BE—Trix

13— Frankfurt, DE—Brotfabrik

15—Cologne, DE—Luxor

16—Berlin, DE—Frannz

17—Linz, AT—Lido Sounds Festival

20—Stockholm, SE—Hus 7

21— Oslo, NO—Parkteateret

22—Copenhagen, DK—Lille Vega

24—Prague, CZ— Metronome

25—Warsaw, PL—Niebo

26—Budapest, HU—Akvarium Klub

28—Lucerne, CH— Schuur Lucerne

29—Milan, IT—Legends

**JULY**

2—Arras, FR—Main Square Festival

30—Vancouver, BC—Cobalt

**AUGUST**

1—Seattle, WA—Seattle Climate Pledge Arena\*

2—Portland, OR—Hawthorne Theater

3—Bend, OR—Hayden Homes Amphitheater\*

5—Concord, CA—Concord Pavilion\*

7 —Los Angeles, CA—Kia Forum\*

8—San Diego, CA—Viejas\*

10—Santa Fe, NM—Meow Wolf

11—Phoenix, AZ—Footprint Center\*

12—Las Vegas, NV—Michelob Ultra Arena\*

14—Salt Lake City, UT—Soundwell

15—Morrison, CO—Red Rocks\*

18—Rogers, AR—Walmart Amp\*

19—Oklahoma City, OK—Beer City Music Hall

20—Houston, TX—Cynthia Woods Pavilion\*

21—Dallas, TX—Dos Equis Pavilion\*

22—Austin, TX—Moody Center\*

24—Des Moines, IA—Wooly’s

25—Lawrence, KS—Bottleneck

26—Minneapolis, MN—7th St Entry

29—Indianapolis, IN—HIFI

30—Columbus, OH—The Basement

31—Chicago, IL—Huntington Bank Pavilion\*

**SEPTEMBER**

2—Detroit, MI—Pine Knob Music Theater\*

3—Toronto, ON—Budweiser Stage\*

4—Montreal, QC—L’Escogiffe Bar

5—Boston, MA—MGM Music Hall\*

6—Boston, MA—MGM Music Hall\*

7—Albany, NY—Empire Underground

8—Philadelphia, PA—Mann Music Center\*

9—Pittsburgh, PA—Thunderbird Cafe

10—Columbia, MD—Merriweather Post Pavilion\*

\* with Phoenix & Beck

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