

# JACK HARLOW RELEASES “GANG GANG GANG” MUSIC VIDEO

ACCLAIMED THIRD STUDIO ALBUM ‘*Jackman.*’ OUT NOW

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Directed by: Eliel Ford



Multiple GRAMMY-nominated rapper/actor/entrepreneur/philanthropist **JACK HARLOW** returns with the cinematic visual for “**Gang Gang Gang**,” from his acclaimed, third studio album, ‘*Jackman.*’ released in late April. The Eliel Ford-directed visual was filmed in Harlow’s hometown of Louisville, KY and is the second music video from ‘*Jackman.*’ following the release of “**They Don’t Love It**,” which was also filmed in Louisville.

Announced only days prior, ‘*Jackman.*’ was released in late April and received immediate praise from critics and fans alike. **Billboard** called the album “*a surprisingly urgent showcase of his technical skills as an MC*,” while **Complex** declared that Harlow “*hit his personal best with ‘Jackman.’*” The album was also revered highly by [New York Times](#), [Rolling Stone](#), [XXL](#), [FADER](#) and more.

On the heels of the release of ‘*Jackman.*’ Harlow was honored with a “Hometown Heroes” banner in Louisville, KY. He also made his acting debut as the lead role in the remake of the cultural classic “White Men Can’t Jump.”

Last month also saw the 25-year-old superstar officially launch **The Jack Harlow Foundation**, which will serve as the Louisville, KY native’s primary philanthropic vehicle to reinvest, uplift and support organizations aiming to make the city that raised him a better place.



**DOWNLOAD/STREAM: [‘Jackman.’](#)**  
**WATCH: [“THEY DON’T LOVE IT”](#)**  
**LISTEN: [TETRAGRAMMATON WITH RICK RUBIN](#)**

*“Instead of resting on his laurels and focusing on Hollywood, however, Harlow is back with Jackman., a surprisingly urgent showcase of his technical skills as an MC...after becoming a star, he’s gone back to basics to illustrate his skills before the spotlights arrived.”*

**– BILLBOARD**

*“You can tell Jack Harlow had a point to prove with this album. It was a strategic project that aims to show his skill and appreciation for the genre...he accomplished what he set out to do. Jackman. is a concise body of work that pushes Harlow forward as a rapper that listeners should take seriously. There are fun and energetic moments on the project, but what makes it stand out is Harlow’s maturity and delivery over more classic production. I think Harlow just hit his personal best with Jackman. “*

**– COMPLEX**

*“...third album Jackman, a lean, 24-minute burst of mixtape-style energy that probably makes the best case to date for Harlow as “rapper” rather than “sensation.” The maturity and depth on display on Jackman. may not be enough to silence haters or mollify critics but it’s a step up in lyricism that shows that Harlow has much, much more to offer. “*

**– ROLLING STONE**

*“On his third major label album, “Jackman,” Jack Harlow leans away from the lithe boasts that shaped “Come Home the Kids Miss You,” his 2022 breakthrough LP. Instead, he pivots to issues... he raps about these topics with self-awareness and skepticism.”*

**– NEW YORK TIMES**

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## **ABOUT JACK HARLOW**

Hailed as the “*hitmaker of tomorrow*” by Variety, multiple GRAMMY-nominated rapper/actor/entrepreneur/philanthropist born Jackman Harlow is one of music’s brightest stars. The Louisville, KY native boasts six GRAMMY Award nominations, two #1 singles, nearly 30 RIAA platinum certifications, and over 10 billion career streams to date. Harlow released his critically acclaimed, RIAA platinum certified debut album, *THATS WHAT THEY ALL SAY* in December 2020, which featured the chart-topping, 8x Platinum worldwide hit, “WHATS POPPIN,” which earned him his first GRAMMY nomination for “Best Rap Performance,” along with a wide array of other award nominations.

The Generation Now/Atlantic Records rap superstar reached even greater heights in May 2022, with his Gold-certified sophomore album, *COME HOME THE KIDS MISS YOU*, highlighted by the bombastic Platinum-certified lead single “Nail Tech” and the chart topping, multiple-GRAMMY-nominated, 2X platinum single “First Class,” which made a spectacular debut at atop the Billboard “Hot 100,” marking his first solo #1 single, while earning the biggest streaming week of 2022.

Harlow has graced the covers of Rolling Stone, GQ, Forbes, Variety, Complex, SPIN, Footwear News and XXL’s coveted Freshman Class Issue, and brought his captivating live show to TV with performances on Saturday Night Live, The Tonight Show Starring Jimmy Fallon, Jimmy Kimmel Live!, MTV Video Music Awards, BET Awards and Kids Choice Awards, to name a few.

This Spring, Harlow made his acting debut, starring in the remake of the cultural classic, “White Men Can’t Jump.”

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