**BRISTON MARONEY ANNOUNCES US RECORD STORE TOUR**

**SET FOR FALL 2023 – FULL ROUTING** [**HERE**](https://bristonmaroney.lnk.to/RecordStoreTour)

**NEW ALBUM *ULTRAPURE* – PRODUCED BY DANIEL TASHIAN**

**DUE OUT SEPTEMBER 22 VIA CANVASBACK MUSIC/ATLANTIC RECORDS**

**PRE-ORDER** [**HERE**](https://bristonmaroney.lnk.to/ultrapurePR)

**LEAD SINGLE “**[**BODY**](https://bristonmaroney.lnk.to/BodyPR)**” ASCENDS INTO TOP 15 AT TRIPLE A RADIO**

**WATCH OFFICIAL VIDEO – CO-DIRECTED BY MARONEY –** [**HERE**](https://bristonmaroney.lnk.to/BodyMusicVideoPR)

**SECOND ANNUAL ‘PARADISE FESTIVAL’ – CURATED BY MARONEY – SET FOR OCT 12-14 AT BROOKLYN BOWL NASHVILLE WITH SAMIA, HOVVDY + MORE**

*“Pretty flawless. Briston Maroney has pulled it off.”*

**Zane Lowe re: “Body” on New Music Daily [listen** [**here**](https://warnermusicgroup.app.box.com/s/7mviyms8p5cqcm1tilwd9v3pjc2k4nu6)**]**

*“Briston Maroney tells stories that feel personal without posturing. ‘Sunburn Fades,’ which arrives ahead of a new album slated for September, is an example of the minimalist, home-spun sound the artist is continuing to craft…”*

**CONSEQUENCE**

**A person sitting on a tree

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**August 28, 2023** – Acclaimed Nashville-based artist **Briston Maroney** has announced his official US **Record Store Tour**, set for September/October 2023. In partnership with **Record Store Day**, Maroney will be stopping at 12 different indie record stores this fall to perform acoustic songs from his forthcoming album, ***Ultrapure***, and sign his indie exclusive vinyl.

Maroney’s first stop will be at **Grimey’s**, his hometown record store in **Nashville**, **TN**, on album release day [**September 22**] before he traverses the country from **NYC**’s **Rough Trade** to **San Francisco**’s **Amoeba SF**, with many more stops in between [full routing enclosed below]. The tour will also be supported by local radio stations in each market.

**A person looking out a window

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*press photo credit: Muriel Margaret | download hi-res* [*HERE*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwarnermusicgroup.box.com%2Fs%2Fm83sr8bbbfqola4d3jucbje1pv81yz6r&data=05%7C01%7CKaty.Carmichael%40atlanticrecords.com%7C67dace2a578147b6fe4a08db48342c3e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638183161234369002%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=6aWRrg8NZvi%2FL10GQkox374xwZnfvZfyyXV689xFSJY%3D&reserved=0)

*download additional images, boiler + Maroney’s album note* [*HERE*](https://warnermusicgroup.app.box.com/s/a3oon3rkjkpkhhipk8nqmm4x3exc1lvw)

Today’s announcement follows July’s two-sided single release, “**Detonator**” / “**The Idea**” (buy/stream [here](https://bristonmaroney.lnk.to/DetonatorIdeaPR)), which marked the third offering from *Ultrapure*, due out Friday, September 22 via Canvasback Music/Atlantic Records (pre-order [here](https://bristonmaroney.lnk.to/ultrapurePR)).

Produced by 2x GRAMMY®-winner **Daniel Tashian** (Kacey Musgraves) and engineered by **Konrad Snyder** (Noah Kahan, Rainbow Kitten Surprise), *Ultrapure* was crafted in Maroney’s adopted hometown of Nashville, TN and showcases the artist **playing every single instrument**.

The album has also been previewed by “[**Sunburn Fades**](https://bristonmaroney.lnk.to/SunburnFadesPR),” immediately hailed by **Consequence** as “*an example of the minimalist, home-spun sound the artist is continuing to craft”* upon release, and lead single “[**Body**](https://bristonmaroney.lnk.to/BodyPR),” which debuted in May via Apple Music’s New Music Daily alongside an interview with Briston and **Zane Lowe**, and is currently **Top 15 at AAA Radio** (and very quickly rising).

A picture containing person, outdoor

Description automatically generated

*download hi-res album artwork* [*HERE*](https://warnermusicgroup.box.com/s/ij9rzd59p3g8j3xtq1cuhz1dzckgvzwn)

**Of the album’s genesis, Maroney shares:** *My favorite moments in the human experience are ones that you don’t even realize have started,but feel so deeply when you realize they’ve ended. I refer to these as ‘Ultrapure’ moments. This album was my humble, unqualified, and earnest as hell attempt at sitting in those feelings until they had no choice but to burst out of my head. These songs are about a type of pain I hate and love, but mostly have a deep appreciation for.*

This fall, Maroney will host his second annual ‘**Paradise Festival**,’ set to return to **Brooklyn Bowl Nashville** from **October 12-14**. Last year’s sold-out inaugural edition was curated in its entirety by the artist himself, who closed out each night with high-energy and celebratory headline sets. Featuring a handpicked lineup of peers – including **Samia**, **Hovvdy**, and **Skullcrusher** joining this fall’s iteration – and with a portion of proceeds supporting Nashville-based nonprofits, the annual event further cements Maroney’s status as an artist who *“has helped define a new generation of local music”* (Nashville Scene).

Later this year, Maroney will embark on a **headline UK/EU tour** in support of *Ultrapure*. The dates kick off in **Brighton, UK** on **October 31** and culminate in **Cologne, Germany** on **November 16**, with stops in **London**, **Paris**, **Amsterdam**, and many more cities in between [all upcoming tour dates enclosed below].

Maroney’s debut LP ***Sunflower*** was released in 2021, following a trio of EPs: *Miracle, Indiana,* and *Carnival* – the latter of which spurned the **RIAA Platinum-certified** single, “**Freakin’ Out On The Interstate**.” These releases amassed critical acclaim from the likes of **NPR**, **Vulture**, **NME**, amongst many others, and led to sold-out headline tour dates across the US, Canada, UK and Europe; performances at marquee festivals around the world (from **Bonnaroo** to **Outside Lands** to **Pitchfork Paris**); opening slots for **Jack White** and **Rainbow Kitten Surprise**; and a feature collaboration with **Manchester Orchestra** on 2022’s ***Sunflower: Deluxe***.

###

**BRISTON MARONEY | UPCOMING TOUR DATES**

*\* Record Store Tour performance*

*# festival performance*

**SEPTEMBER**

8 – Denver, CO @ Endless Sunshine #

22 – Nashville, TN @ Grimey’s \*

23 – Atlanta, GA @ Criminal Records \*

25 – Baltimore, MD @ The Sound Garden \*

26 – Philadelphia, PA @ Repo Records \*

27 – New York, NY @ Rough Trade \*

28 – Brooklyn, NY @ Legacy Dumbo \*

29 – Boston, MA @ Newbury Comics \*

**OCTOBER**

1 – Long Beach, CA @ Fingerprints \*

2 – Ventura, CA @ Salzers \*

4 – San Francisco, CA @ Amoeba SF \*

5 – Portland, OR @ Music Millennium \*

6 – Seattle, WA @ Easy Street \*

7 – Boise, ID @ The Record Exchange \*

12 – Nashville, TN @ Brooklyn Bowl Nashville – Paradise Festival #

13 – Nashville, TN @ Brooklyn Bowl Nashville – Paradise Festival #

14 – Nashville, TN @ Brooklyn Bowl Nashville – Paradise Festival #

31 – Brighton, UK @ Chalk

**NOVEMBER**

1 – London, UK @ Scala

3 – Manchester, UK @ Gorilla

4 – Glasgow, UK @ Stereo

5 – Leeds, UK @ Brudnell Social Club

7 – Nottingham, UK @ Rescue Rooms

8 – Bristol, UK @ Thekla

10 – Paris, FR @ Le Trabendo

11 – Nijmegen, NL @ Doornroosje

12 – Amsterdam, NL @ Melkweg OZ

14 – Hamburg, DE @ Knust

15 – Berlin, DE @ Gretchen

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**CONNECT WITH BRISTON MARONEY:**

[OFFICIAL](https://www.bristonmaroney.com/) I [INSTAGRAM](https://www.instagram.com/bristonmaroney) I [YOUTUBE](https://www.youtube.com/user/MrHeadphonesguy) I [FACEBOOK](https://www.facebook.com/bristonmaroney) I [TWITTER](https://twitter.com/bristonmaroney) I [TIKTOK](https://www.tiktok.com/@bristonmaroney?lang=en)

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