**FOR IMMEDIATE RELEASE**

**AUGUST 18, 2023**



**MAY-A HERALDS NEW EP WITH “ifyoulikeitlikethat”**

***ANALYSIS PARALYSIS* ARRIVES VIA ATLANTIC RECORDS ON FRIDAY, SEPTEMBER 1**

**LISTEN TO “ifyoulikeitlikethat” |** [**PRE-ORDER *ANALYSIS PARALYSIS***](https://MAY-A.lnk.to/AnalysisParalysis)

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[DOWNLOAD EP ARTWORK HERE](https://warnermusicgroup.app.box.com/s/0inhmrr0e69skvzjrrwh99s5k53bjp3i)

Australian alt-pop musician **MAY-A** has released a new track, “**ifyoulikeitlikethat**,” off her eagerly awaited new EP - Listen HERE. The dark, alternative track showcases MAY-A's ability to blend vulnerable melodies with a strong, anthemic chorus that tells the story of fighting fire with fire – A song as tough as MAY-A herself. The new music follows an impressive run of sold-out shows in Australia including headline dates across the country and an appearance at famed Splendour in the Grass – See tour recap [HERE](https://www.instagram.com/p/Cv69gxnr2A7/).

*"Again, a song of trying to remind yourself of the bad things that occurred in your previous relationship when you can’t help but remember it in a positive light,”* shared MAY-A. *“Giving in to going back to someone. If hate-sex was a song honestly."*

As noted, “**ifyoulikeitlikethat**” marks the latest single from MAY-A’s forthcoming EP, ***ANALYSIS PARALYSIS***, arriving everywhere via Atlantic Records on Friday, September 1**.** Pre-orders are available now [HERE](https://MAY-A.lnk.to/AnalysisParalysis). The 7-track project sees MAY-A exploring and experimenting with new sounds and experiences, highlighted on such recent singles as “[Something Familiar](https://youtu.be/nvicXjQJsk0),” “[LOLA](https://youtu.be/G5vI-2PApew),” “[Your Funeral](https://youtu.be/E0Wgc_hoUQ4),” “[Sweat You Out My System.](https://youtu.be/A7SDKHV1bO0)”

“Your Funeral” and “Sweat You Out My System” were both met by global applause upon their release this spring, with *PAPER* praising the latter track as “*anthemic ‘90s-style rock…a heated breakup track, which likens a split to going cold turkey and captures all the anxiety and intensity that implies.*” “*The new pop/rock-meets-semi-rap track brilliantly recontextualizes the indie-pop stylings fans have grown accustomed to from the Australian phenom,*” agreed *Billboard*. “*MAY-A leans all the way in with punchy guitars and blown-out drums. Her lyricism remains top-shelf.*” “*The self-deprecating ‘Your Funeral’ finds (MAY-A) leaning into more alt-pop-based* sonics,” declared *Ones To Watch*, “*as she unpacks her relationship habits with satirical lyricism flowing above a driving beat.*”

The ongoing series of new releases follows an incredibly successful 2022 for MAY-A, which included her ARIA Award-nominated collaboration with Australian electronic superstar Flume, “[Say Nothing (Feat. MAY-A)](https://www.youtube.com/watch?v=Iczqotmm5sk),” which reached #12 on *Billboard*’s “Hot Dance/Electronic Songs” chart amidst a storm of high-profile media attention from *Billboard*, *Complex* and more. MAY-A joined Flume for performances of “Say Nothing” during show-stopping sets at last year’s Coachella and Governors Ball as well as on his sold-out US and Australian headline tours. MAY-A also unveiled her own unique rendition, “[Say Nothing (MAY-A’s Version)](https://www.youtube.com/watch?v=cYYh_psodSc),” hailed by *NME* as “*a total tone shift from the duo’s original, stripping out the song’s driving beat and Flume’s electronic elements. Instead, MAY-A opts for hauntingly hazy vocals, acoustic guitar and spacious, lo-fi production, letting the vulnerability of the song’s lyrics shine through.*”

Nominated for *Rolling Stone Australia*’s “Best New Artist” award and hailed by *Billboard* as “*a master class in indie pop,”* MAY-A made her extraordinary debut with 2021’s acclaimed [*Don’t Kiss Ur Friends.*](https://may-a.lnk.to/DKUF-EPPR) The EP – which received a prestigious ARIA Award nomination for “Breakthrough Artist - Release” in MAY-A’s home country of Australia – includes such inventive and self-assured tracks as “[Swing Of Things](https://youtu.be/BIWl60YsGko),” “[Time I Love To Waste](https://youtu.be/G6essqNE1MM),” “[Green](https://youtu.be/1zMwsLWz764),” and “[Central Station.](https://may-a.lnk.to/CentralStationVideo)“

Known as a dynamic and inventive live performer, MAY-A’s hugely successful *Never Going Back Tour* of Australia/New Zealand concludes this weekend with a pair of sold-out headline shows in at Brisbane, QLD’s The Triffid. MAY-A – who supported 5 Seconds of Summer on their recent Australian headline tour and joined Wallows on the UK/EU leg of their landmark *Tell Me That It’s Over World Tour,* earning praise by *DORK* as “*an artist bringing all their anticipated hype to life”* – will next join Post Malone, Latto, and an array of other stars on Australia’s Spilt Milk festival tour, visiting Gold Coast, Ballarat, and Perth in late November/early December. Additional dates will be announced. For updates, please visit [www.may-amusic.com/tour](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.may-amusic.com%2Ftour&data=05%7C01%7COlivia.Lee%40atlanticrecords.com%7C8506d5d1f702414d6d6808db2b117c6f%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638151126323449749%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=oM%2BvZ1JslJHAAGWOLn7boUPW%2ByKfqtb0Y%2FoNPizeWpA%3D&reserved=0).

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**MAY-A**

***ANALYSIS PARALYSIS***

(Atlantic Records)

Release Date: Friday, September 1



[DOWNLOAD HI-RES ARTWORK](https://warnermusicgroup.box.com/s/1tzklya0195mzqgk2ep25iywsjm9mmeq)

**TRACKLIST**

Something Familiar

Your Funeral

LOLA

Sweat You Out My System

Ifyoulikeitlikethat

Guilty Conscience

SUPERIOR LIAR

# # #

CONNECT WITH MAY-A

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