FOR IMMEDIATE RELEASE

SEPTEMBER 29, 2023



**CATIE TURNER WANTS TO FEEL “EMPTY”**

**THERAPEUTIC NEW TRACK HERALDS EAGERLY AWAITED SECOND ACT**

**IN AMBITIOUS *COMEDY & TRAGEDY* PROJECT**

[**LISTEN TO “EMPTY”**](http://Catie-Turner.lnk.to/Empty) **|** [**PRE-SAVE *COMEDY & TRAGEDY: ACT 2***](https://catie-turner.lnk.to/ComedyandTragedyPresave)



[DOWNLOAD HI-RES ARTWORK](https://warnermusicgroup.box.com/s/2n16fdo5geq2y5z959vdfk9yzhuou83o)

Acclaimed singer-songwriter **Catie Turner** has shared her deeply personal new single, “**Empty**,” available everywhere now [HERE](http://Catie-Turner.lnk.to/Empty). The therapeutic track heralds the second installment in her ambitious new project**,** [***Comedy & Tragedy: Act 2***](https://catie-turner.lnk.to/ComedyandTragedyPresave), arriving everywhere on October 27. Pre-saves are available now [HERE](https://catie-turner.lnk.to/ComedyandTragedyPresave).

*Comedy & Tragedy: Act 2* – which includes the dramatic first single, “[Someone That I’m Afraid Of](https://catie-turner.lnk.to/SomeoneThatImAfraidOf),” accompanied by an official music video streaming [HERE](https://youtu.be/L5GYpq3QH_0?si=4J_4jPIZnImdjiUs) – was preceded this summer by [*Comedy & Tragedy: Act 1*](https://catie-turner.lnk.to/ComedyandTragedyID), showcasing Turner’s gift for intensely personal songcraft while simultaneously flexing her sonic versatility with a newfound creative edge. At the heart of the project is Catie’s belief in the dichotomy of drama – that truth cannot exist without both comedy and tragedy. Highlightsinclude the deeply introspective (but still upbeat) “[Hyperfixations](https://youtu.be/vh8XKthX9A0)” (featured in both *Rolling Stone*’s “Songs You Need To Know” and *Ones To Watch*’s “Now Watching”), the nostalgically charged “[Hometown](https://catie-turner.lnk.to/Hometown),” and the showstopping title track, “[Comedy & Tragedy](https://www.youtube.com/watch?v=uaDs53x1H9Q),” all joined by inventive videos streaming now at Turner’s official YouTube channel [HERE](https://www.youtube.com/channel/UCH58I5CfQGDuWpI-kn4kbmA). In addition, the inspiring "[Easy](https://catie-turner.lnk.to/Easy)” – first teased on Turner’s popular [TikTok](https://www.tiktok.com/%40hashtagcatie/video/7225674097252994347?lang=en), where it quickly amassed more than 1.1M likes – is joined by an official visualizer streaming [HERE](https://youtu.be/eHYi1qSR6uM).

*Comedy & Tragedy: Act 1* also includes Turner’s heart-wrenching breakthrough hit single, “[God Must Hate Me](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatie-turner.lnk.to%2FGodMustHateMe&data=05%7C01%7COlivia.Lee%40atlanticrecords.com%7C662a808878c745b519db08db4b5627fe%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638186605624383686%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=Lfa%2BJC4J4zsEp16v4Aq%2B2J2kxEWJaEKechyvrirgzV4%3D&reserved=0),” which proved a worldwide viral phenomenon upon its November 2021 release. Applauded by *American Songwriter* as “a *platform for all sorts of reflections and interpretations…one of (Turner’s) most successful songs to date*,” the track earned more than **1.2M** streams in its first week, landing Catie on the cover Spotify’s influential “Next Gen Singer Songwriters” playlist. Now with almost **72.6M** global streams, “God Must Hate Me” is joined by a powerful live performance video, filmed live at the historic St. Ann’s Church in Brooklyn, NY (streaming [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3Dv1Mguaocsx8&data=05%7C01%7COlivia.Lee%40atlanticrecords.com%7C662a808878c745b519db08db4b5627fe%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638186605624383686%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=i4BtPFhoV%2BMh9EStIZBOHOUflnW32szQSK6fF1%2BOzwU%3D&reserved=0)).

Named by *PEOPLE* as one of “*25 Emerging Musical Artists You Should Add to Your Playlist*,” Turner celebrated *Comedy & Tragedy* earlier this summer with her biggest US live run thus far. Additional dates will be announced soon. For updates and ticket information, please visit [www.catieturner.com](http://www.catieturner.com).

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