FOR IMMEDIATE RELEASE

NOVEMBER 3, 2023

**SIR CHLOE RETURNS WITH “HOME WHERE”**

**EVOCATIVE NEW SINGLE FOLLOWS CRITICALLY-ACCLAIMED DEBUT ALBUM,** [***I AM THE DOG***](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fsirchloe.lnk.to%2Fiamthedog&data=05%7C01%7COlivia.Lee%40atlanticrecords.com%7C65717f6ae84c4155106808dbd519fb81%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638338079801644926%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=%2FFLBlocfk9ShH%2BAqCb2%2F%2Fud2hZw7C9caAcJz9VIhq6c%3D&reserved=0)

**“HOME WHERE” AVAILABLE NOW VIA ATLANTIC RECORDS**

[**LISTEN HERE**](https://sirchloe.lnk.to/HomeWhere)



[DOWNLOAD HI-RES IMAGE](https://warnermusicgroup.box.com/s/bdubh0dwjr90v0rbh8qr6ds4iz63yylv)

**Sir Chloe** – the acclaimed project of vocalist, songwriter, and guitarist **Dana Foote** – is back with the mesmerizing new single, “**Home Where**,” available now via Atlantic Records [HERE](https://sirchloe.lnk.to/HomeWhere).

Sir Chloe celebrated a whirlwind year with *I Am The Tour*, highlighted by sold-out headline dates in North America and Europe, as well a special guest run on the epic **Phoenix** and **Beck** co-headline tour alongside **Japanese Breakfast**, **Weyes Blood**, and **Jenny Lewis**. For updates, please visit [www.sirchloemusic.com/tour](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.sirchloemusic.com%2Ftour&data=05%7C01%7COlivia.Lee%40atlanticrecords.com%7C65717f6ae84c4155106808dbd519fb81%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638338079801644926%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=PVBnmc9oxXwLTuHlqoy2EKRA%2F5nZjK9gyQgMER7XrGU%3D&reserved=0).

“**Home Where**” continues the path struck by Sir Chloe’s acclaimed debut album, [***I Am The Dog***](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fsirchloe.lnk.to%2Fiamthedog&data=05%7C01%7COlivia.Lee%40atlanticrecords.com%7C65717f6ae84c4155106808dbd519fb81%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638338079801644926%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=%2FFLBlocfk9ShH%2BAqCb2%2F%2Fud2hZw7C9caAcJz9VIhq6c%3D&reserved=0). Produced by GRAMMY® Award-winner **John Congleton** (**Lana Del Rey, St. Vincent, Angel Olsen**) with songwriting contributions from **Teddy Geiger** (**Caroline Polachek, Sylvan Esso, Lizzo)** and **Sarah Tudzin** (**Weyes Blood, Amen Dunes, Slowdive**), the album includes such thrillingly paradoxical singles as “[**Should I**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FVy5mSf2P2Dc%3Fsi%3DUvbGjuaePRLHXl0c&data=05%7C01%7COlivia.Lee%40atlanticrecords.com%7C65717f6ae84c4155106808dbd519fb81%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638338079801801191%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=52K3zVKa1KJXMSIcQT7JyYxrW%2Fe4R2O9lKl3MrVEAAo%3D&reserved=0),” “[**Salivate**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FmIRY0tlr_YM%3Fsi%3DxMRSiDutXdm5ytv3&data=05%7C01%7COlivia.Lee%40atlanticrecords.com%7C65717f6ae84c4155106808dbd519fb81%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638338079801801191%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=sefaNjNyPIX1UdJOZWbyZZjdxwpCIHzVsl%2FAiaufO50%3D&reserved=0),” “[**Hooves**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2F3x554vRA9Ic%3Fsi%3DV8RAEvlfWlhRYDcq&data=05%7C01%7COlivia.Lee%40atlanticrecords.com%7C65717f6ae84c4155106808dbd519fb81%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638338079801801191%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=UvjvOo5V2o%2BLw25voTp4OsWM1CeknAKi0e%2FpQgkUzL0%3D&reserved=0),” and “[**Know Better**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FBhClUOO0nWw%3Fsi%3DvPBHJCLpQtf1cUtb&data=05%7C01%7COlivia.Lee%40atlanticrecords.com%7C65717f6ae84c4155106808dbd519fb81%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638338079801801191%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=3HnM7ryxeFU%2BDYIYlUNvtc1N7k1phU%2B%2Fki%2BLK46uEFA%3D&reserved=0),” the latter of which proved a favorite at Triple A radio outlets nationwide.

Anchored by Foote’s emotional songcraft and dynamic voice, *I Am The Dog* was met by critical applause around the world including *NPR*, *Rolling Stone*, and with *The Line of Best Fit* declaring it “*Sir Chloe’s most developed and intricate release to date*” in a 9-out-of-10 review, adding, “*The tongue-in-cheek and aloof record finds its roots in covert sapphic, and paradoxical narratives, kaleidoscopic soundscapes and cool, grunge-fueled vocals. Complete with obscure and frank lyricism, I Am The Dog staples itself as a strong entry amongst this year’s releases.*” “*A fast-paced and cool sound that should only be played at max volume,*” raved *Flaunt*. “*Foote’s voice is effortless, unbothered, yet emotionally vigorous.*” “*It’s grungy, it’s shoegazey, it’s weird,*” wrote *DIY*. “*It’s not afraid to go off-piste. It’s full of guitar lines that are simultaneously super clean and gut-wrenching…Sir Chloe have perfectly grasped the entire concept of anticipation, building up and dropping out at the flick of a switch, never sticking to the status quo.*”

**ABOUT SIR CHLOE**

Now boasting over **500M** worldwide streams, Dana Foote put Sir Chloe together in college to serve as her senior thesis, going on to write the band’s first major hits in “[Michelle](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FebySCofQeRs%3Fsi%3Dc0_pGPI9LZciHu7S&data=05%7C01%7COlivia.Lee%40atlanticrecords.com%7C65717f6ae84c4155106808dbd519fb81%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638338079801801191%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=gBJPNRzf7%2B4iiW7mMQ6P%2BogJmkmdydCnmRFUrpO18ZA%3D&reserved=0)” (211M) and “[Animal](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2Fo-URGVmuYIQ%3Fsi%3DBIs2YSP0mD4oJKtR&data=05%7C01%7COlivia.Lee%40atlanticrecords.com%7C65717f6ae84c4155106808dbd519fb81%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638338079801801191%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=uJAz8TKa%2BKusi0KIKmgQvuT%2BUVZ9E7PUZmfB92yE%2B0w%3D&reserved=0)” (93M) on the floor of her dorm room. Sir Chloe’s 2020 EP, [*Party Favors*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fsirchloe.lnk.to%2Fpartyfavors&data=05%7C01%7COlivia.Lee%40atlanticrecords.com%7C65717f6ae84c4155106808dbd519fb81%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638338079801801191%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=j3iDzUN0uvj5WX39YL8Gw%2BDDcrMG9JWRw43SZYAqfQ8%3D&reserved=0), was recorded in a warehouse that the band transformed into a recording space with just one hundred dollars and sheer will. Following the success of the EP (which earned over 200M global streams) and two additional singles in 2022, Sir Chloe – which consists of Foote, Emma Welch, Teddy O’Mara, Palmer Foote, and Austin Holmes – toured arenas with Portugal. The Man and alt-J, supported Pixies, Phoenix and Beck, and headlined two tours of their own in the United States and Europe, with sold-out stops in New York, Los Angeles, London, Paris, Amsterdam, and more. In addition, Foote has been profiled in such publications as *Vogue* and *PAPER*, was featured in a recent campaign for Harry Styles’ Pleasing lifestyle brand and is also slated to be in an upcoming modeling campaign for Prada.

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