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**daniel leggs offers a chill pill with “settle down”**

**rising alt-pop artist unveils latest single**

**eagerly awaited live performance at gnash’s upcoming “‘we’ anniversary show”**

**set for january 25 at los angeles, ca’s historic roxy theatre**

 **“settle down” available now via Overall Recordings/Atlantic Records**

[**listen to "settle down"**](https://danielleggs.lnk.to/settledown)



 [download assets here](https://warnermusicgroup.box.com/s/41w1yss9nb8tzpfjk7jl6oahrwe5r4b8)

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Alt-pop singer-songwriter-producer **Daniel Leggs** offers a chill pill for the stressed out, overwhelmed, and under pressure with his latest single, “[**settle down**](https://danielleggs.lnk.to/settledown),” available today via Overall Recordings/Atlantic Records.

*“I wrote ‘settle down’ as a conversation with myself,”* says Leggs. *“It’s basically what’s playing in my head every day and it felt like a relief to put into song form. I hope anyone who relates finds similar relief in listening to it.”*

Leggs will celebrate “settle down” with an eagerly awaited live performance at 6x RIAA Platinum-certified singer-songwriter (and Overall Recordings co-founder) **gnash**’s upcoming “‘we’ Anniversary Show,” set for Thursday, January 25 at Los Angeles, CA’s historic Roxy Theatre. Limited tickets remain available now [HERE](https://www.axs.com/events/514284/gnash-tickets?skin=roxy).

Leggs kicked off the new year earlier this month with his first single of 2024, “[american fantasy](https://danielleggs.lnk.to/americanfantasy),” joined by an animated lyric video streaming now at [YouTube](https://www.youtube.com/watch?v=rLSxA3Rpyhc). The run of new music follows a hectic 2023 for Leggs, highlighted by his triple single, “[at the end of the world](https://danielleggs.lnk.to/attheendoftheworld),” Eagerly awaited by Leggs’ growing fan following of loyal “feet,” the project includes “at the end of the world,” “2050,” and “high school love,” together telling a three-song short story from w*hat if?* to w*ell, then…* and finally, r*emember back when?*

“at the end of the world” in turn followed such tracks as “[part of the play](https://danielleggs.lnk.to/partoftheplay),” “[the banker](https://danielleggs.lnk.to/thebanker),” and “[good kid](https://danielleggs.lnk.to/goodkid),” all of which have earned him over **30M** collective impressions through his IG Reels and TikTok. Last year also saw the arrival of Leggs’ long-awaited debut EP, [*runaway*](https://danielleggs.lnk.to/runaway-EP), collects a string of monthly releases like “[sausalito](https://danielleggs.lnk.to/Sausalito),” “[gatsby](https://danielleggs.lnk.to/gatsby),” “[stay in my dreams](https://danielleggs.lnk.to/stayinmydreams),” “[ticket home](https://danielleggs.lnk.to/tickethome)” (co-written with 6x RIAA Platinum-certified singer-songwriter gnash), and the viral favorite, “[crutches](https://danielleggs.lnk.to/crutches),” the latter of which is joined by a whimsical animated music video streaming [HERE](https://www.youtube.com/watch?v=rP7WLwMSMSQ).

Daniel Leggs is writing the soundtrack to the alternate life you dream of. With his vibrant personality and boyish charm, the 23 year-old concert-trained artist has amassed a growing fanbase of "feet," tens of thousands who have found Leggs’ music without him ever playing a show. Leggs started playing piano at the age of eight and by 16, was writing intimate, ingenious pop songs as a diary, pulling inspiration from legends like Billy Joel, Queen, and Elton John. Written, recorded, mixed, and mastered in a central Rhode Island basement studio, Leggs’ budgeted studio model produces a distinctive sound that combines relatable lyrics with experimental imperfections to manifest something beautiful and all his own. In a world of uncertainty, Daniel Leggs is driving a bus for us to ride on and be ourselves.

*“I’m definitely an observer. I believe there’s so much power in the little things—whether it’s a phrase you hear a million times such as ‘good kid’ or a ‘small’ life event like a first date,”* says Daniel Leggs. *“I love turning these ‘details’ into songs. In a way, my music magnifies these little moments as big as possible. I believe by sharing them with one another we realize that they’re not so small after all. I hope I can just write the soundtrack to being human.”*

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