FOR IMMEDIATE RELEASE

FEBRUARY 5, 2024

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***THIS BARBIE IS A GRAMMY® WINNER!***

[***BARBIE THE ALBUM***](https://barbiethealbum.lnk.to/BTA) **WINS *BEST COMPILATION SOUNDTRACK FOR VISUAL MEDIA***

**AT THE 2024 GRAMMY® AWARDS**

**TAKES HOME A TOTAL OF 3 AWARDS**

**INCLUDING *SONG OF THE YEAR* AND *BEST SONG WRITTEN FOR VISUAL MEDIA***

**FOR “WHAT WAS I MADE FOR?” BY BILLIE EILISH**

**LISTEN TO** [***BARBIE THE ALBUM***](https://barbiethealbum.lnk.to/BTA)

***SURPASSES 3B+ GLOBAL STREAMS***

A pink cover with a letter b

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[DOWNLOAD HI-RES IMAGES HERE](https://warnermusicgroup.app.box.com/folder/216997986594?s=tew7b81t920t1drskur3chrw45dabrs6) + [HERE](https://warnermusicgroup.box.com/s/881kp4jreyavp5nf75vldrammmvb4brr)

[***BARBIE THE ALBUM***](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbarbiethealbum.lnk.to%2FBTA&data=05%7C01%7CAndrew.George%40atlanticrecords.com%7C5f0b9e305797431176f108db89a129f2%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638255098745117158%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=6I19IfM5TxKo%2BBg9qJLV27GWKB9mbH9sIkdVwQ1UK8Y%3D&reserved=0)(available now via **Atlantic Records**) has officially won the **GRAMMY®** for **Best Compilation Soundtrack For Visual Media**. After dominating nominations earlier this year with the highest number of tracks nominated across all categories, ***BARBIE THE ALBUM*** took home a total of **3** awards including **Song of the Year** and **Best Song Written For Visual Media** for “**What Was I Made For?**” by **Billie Eilish –** Watch her performance from tonight [**HERE**](https://warnermusicgroup.box.com/s/sk79i80jziqvdwxtj0xj2lz9wnhhlczn). When nominations were announced, the soundtrack made GRAMMY**®**history with the most songs nominated from a soundtrack and set a record for the most songs to ever be nominated in the “**Best Song Written for Visual Media Category.”** Full list of GRAMMY**® *BARBIE THE ALBUM*** wins include:

**Best Compilation Soundtrack for Visual Media – Barbie The Album**

**Song of the Year – Billie Eilish – What Was I Made For?**

**Best Song Written for Visual Media – Billie Eilish – What Was I Made For?**

In addition, ***BARBIE THE ALBUM***’s“**What Was I Made For?**” by **Billie Eilish** won **Best Original Song, Motion Picture** at the **Golden Globes** and **“I’m Just Ken”** by **Ryan Gosling** won **Best Song** at the **Critics Choice Awards** earlier this year.

***BARBIE THE ALBUM*** is the groundbreaking and star-studded musical companion to the record-breaking film ***Barbie***, starring **Margot Robbie** and **Ryan Gosling** as Barbie and Ken and distributed by Warner Bros. Pictures. Quickly becoming a worldwide pop phenomenon with over **3 billion global streams** and counting, ***BARBIE THE ALBUM*** features massive tracks from an unprecedented lineup of global superstars including *Barbie* star, **Ryan Gosling, Dua Lipa, Nicki Minaj** and **Ice Spice, Billie Eilish, Lizzo, Sam Smith, Tame Impala, Charli XCX, KAROL G** ft. **Aldo Ranks, PinkPantheress, FIFTY FIFTY** ft. **Kaliii, The Kid LAROI, HAIM, Khalid, Dominic Fike, Ava Max,** and **GAYLE**.

The dazzling soundtrack was executive produced by internationally renowned DJ and Oscar, Golden Globe and 7x GRAMMY® award winning artist and producer, **Mark Ronson** and *Barbie* writer/director/executive producer **Greta Gerwig**. The soundtrack album was produced and overseen by **Atlantic Records’ West Coast President, Kevin Weaver** (Soundtrack Album Producer of The Greatest Showman, Suicide Squad, Daisy Jones & The Six, Birds Of Prey, Furious 7, The Fault in Our Stars, The Fate of the Furious) and **Atlantic Records’ EVP and Co-Head of Pop/Rock A&R, Brandon Davis**. Additional key players involved on the project include **Soundtrack Album Co-Producers, Brandon Creed** and **Joseph Khoury**, as well as the GRAMMY® award winning ***Barbie* Music Supervisor** and **Album Executive Producer**, **George Drakoulias**. For more information on the soundtrack, visit [barbiethealbum.com](https://urldefense.proofpoint.com/v2/url?u=https-3A__protect-2Dus.mimecast.com_s_hkrhCW6l3Ecjo5qgIKg73m-3Fdomain-3Dbarbiethealbum.com_&d=DwMGaQ&c=euGZstcaTDllvimEN8b7jXrwqOf-v5A_CdpgnVfiiMM&r=9UiEDVOFS4CKoDkyBBc4U3AdLmACR0H4n6mP6uZwtrEsxiHjqf-rYREAnRMx6sAU&m=NLClMYdWC9Huwp_6WQbYhfDxN4xjENAs9WVMTqI7eSHNZFY1VA4w-DWjNPlnhr51&s=GMBqsb3BJHLBowm60G4ESX3zMtIjFv4q-NdIaXeMLN0&e=).

**WHAT CRITICS ARE SAYING ABOUT *BARBIE THE ALBUM***

*“The Barbie soundtrack is filled with bops…A fun pop soundtrack like the one Barbie boasts is worth its weight in rose gold”*

**– THE NEW YORK TIMES**

*“The soundtrack is more than just an accessory...it is a crucial element in bringing Gerwig’s creative vision to life”*

**– PEOPLE**

*“‘Barbie the Album’ Is Like a Perfect Night on the Dreamhouse Dancefloor. You Won’t Want It to End”*

**– ROLLING STONE**

*“a triumphant chart-topping multi-hit success”*

**– THE HOLLYWOOD REPORTER**

**CONNECT WITH *BARBIE THE ALBUM*:**

[BARBIETHEALBUM.COM](https://www.barbiethealbum.com/) | [INSTAGRAM](https://www.instagram.com/barbiethealbum/) | [TIKTOK](https://www.tiktok.com/@barbiethealbum) | [TWITTER](https://twitter.com/barbiethealbum) | [FACEBOOK](https://www.facebook.com/BarbieTheAlbum/) | [PRESS SITE](http://press.atlanticrecords.com/barbie-album)

***BARBIE THE ALBUM* PRESS CONTACT:**

ANDREW GEORGE | [ANDREW.GEORGE@ATLANTICRECORDS.COM](mailto:ANDREW.GEORGE@ATLANTICRECORDS.COM)