FOR IMMEDIATE RELEASE

FEBRUARY 2, 2024

**TANNER USREY SHARES *CROSSING LINES (DELUXE)***

**RISING ALT-COUNTRY TROUBADOUR’S ACCLAIMED DEBUT ALBUM**

**EXPANDED WITH FIVE NEW ACOUSTIC VERSIONS**

**RELEASES ALONGSIDE LIVE PERFORMANCE VIDEO FOR “GIVE IT SOME TIME”**

[**WATCH HERE**](https://youtu.be/hhp4ThoZx8c?feature=shared)

**BIGGEST HEADLINE RUN TO DATE INCLUDES HEADLINE DEBUTS AT VENUES INCLUDING**

**NYC’S BOWERY BALLROOM AND NASHVILLE’S BASEMENT EAST**

**BUSY LIVE SCHEDULE ALSO INCLUDES FESTIVAL PERFORMANCES AND**

**UK DEBUT AT LONDON’S HISTORIC ROYAL ALBERT HALL**

[**TICKETS ON SALE NOW HERE**](https://site.tannerusreymusic.com/)

***CROSSING LINES (DELUXE)* AVAILABLE NOW VIA ATLANTIC RECORDS**

[**LISTEN TO CROSSING LINES (DELUXE)**](https://tannerusrey.lnk.to/CrossingLinesDeluxe)



[DOWNLOAD HI-RES ASSETS](https://warnermusicgroup.box.com/s/mbkstovsmtbh297v5dbit45fsfsarc7v)

*“Tanner Usrey is a star on the brink of shooting across the sky.”* ***– WHISKEY RIFF***

*“Usrey is rugged to the bone and real as they come…It’s humility, debauchery and redemption all wrapped into one.”* ***– HOLLER***

*“Tanner Usrey is a quick riser in the Texas country world.”* ***– THE COWBOY CHANNEL***

Rising country star **Tanner Usrey** has shared [***Crossing Lines (Deluxe)***](https://tannerusrey.lnk.to/CrossingLinesDeluxe), a newly expanded version of his acclaimed debut album, [***Crossing Lines***](https://tannerusrey.lnk.to/CrossingLinesID), available everywhere now via Atlantic Records [HERE](https://tannerusrey.lnk.to/CrossingLinesDeluxe). *C****rossing Lines (Deluxe)*** adds five previously unreleased acoustic renditions of fan favorites including “**Who I Am**,” “**Last Goodbye**,” and the Texas-based artist’s label debut single, “**Give It Some Time**.” The deluxe album releases alongside a live performance video for “Give It Some Time” - Watch [HERE](https://youtu.be/hhp4ThoZx8c?feature=shared).

Usrey is currently celebrating *Crossing Lines* with an epic US tour – his biggest headline run to date. ***The Crossing Lines Tour*** includes stops at such famed venues as Athens, GA’s 40 Watt Club (February 10), New York City’s Bowery Ballroom (February 23), South Burlington, VT’s Higher Ground (February 25), and Cleveland, OH’s Beachland Ballroom & Tavern (March 6), culminating with his eagerly awaited headline debut at Nashville, TN’s legendary Basement East on March 14. Support comes from JD Clayton and Kat Hasty on select dates. Tickets for *The Crossing Lines Tour* are on sale now.

Usrey will follow *The Crossing Lines Tour* with a wide range of festival performances, including his hugely anticipated UK debut at London, England’s historic Royal Albert Hall as part of the two-day Highways event alongside The Cadillac Three, Shane Smith and the Saints, and more (May 17-18). Additional dates include Boston, MA’s Boston Calling (May 25), Lexington, KY – Railbird Music Festival (June 1-2), Manchester, TN’s Bonnaroo Music & Arts Festival (June 13-16), and Whitefish, MT’s Under The Big Sky Festival (July 12-14). For complete details and remaining ticket availability, please visit [www.tannerusreymusic.com/tour-dates](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.tannerusreymusic.com%2Ftour-dates&data=05%7C01%7COlivia.Lee%40atlanticrecords.com%7Cae56c16646db42f33c8608dbe0d78849%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638350988562989678%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=1xbhPhR%2BawcqLApSaCTKjixIqrmct4D4GkP8ktySA7E%3D&reserved=0).

Produced by **Beau Bedford** (Orville Peck, Paul Cauthen, The War and Treaty), *Crossing Lines* is highlighted by a brand-new version of Usrey’s breakout hit single, “[Beautiful Lies](https://www.youtube.com/watch?v=GhzZL5U-49Q),” now featuring rising country songstress **Ella Langley** and joined by a special live performance video streaming now at YouTube [HERE](https://www.youtube.com/watch?v=GhzZL5U-49Q). The collaboration received immediate praise from *Billboard*, which named it among the week’s “*8 Must-Hear Country Songs*,” writing, “*Usrey trades in resignation rather than angst here, layered with Langley’s impassioned drawl, as they sing about a self-destructive relationship…Their harmonies are pristine, soaring over understated guitar and softened percussion. A superb pairing of two earnest vocalists.*” *Crossing Lines* further features such critically acclaimed singles as “[Crossing Lines](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftannerusrey.lnk.to%2FCrossingLinesID&data=05%7C01%7COlivia.Lee%40atlanticrecords.com%7Cae56c16646db42f33c8608dbe0d78849%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638350988562832941%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=rdrI0fG2YJtIYA9qjblPe3WvuGkqtjsbxeFf8CMb2VA%3D&reserved=0),” “[Destiny](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftannerusrey.lnk.to%2FDestiny&data=05%7C01%7COlivia.Lee%40atlanticrecords.com%7Cae56c16646db42f33c8608dbe0d78849%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638350988562832941%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=e%2BHU4kIGeC%2BsJtr5AYtc1%2FEOV%2FFeq5%2BOu%2BQ%2B4YoX6B4%3D&reserved=0),” “[Who I Am](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftannerusrey.lnk.to%2FWhoIAm&data=05%7C01%7COlivia.Lee%40atlanticrecords.com%7Cae56c16646db42f33c8608dbe0d78849%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638350988562989678%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=Nl9oWHrllIo1GScUrunP2f%2BQK065eiEvXMy7xXKPIZI%3D&reserved=0),” “[Last Goodbye](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftannerusrey.lnk.to%2FLastGoodbye&data=05%7C01%7COlivia.Lee%40atlanticrecords.com%7Cae56c16646db42f33c8608dbe0d78849%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638350988562989678%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=RxUwHEQnc%2FtHMmNXPeLUOBAYGc6gJdCymLiIKEV%2FdLY%3D&reserved=0),” and this spring’s label debut, “[Give It Some Time](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftannerusrey.lnk.to%2FGiveItSomeTime&data=05%7C01%7COlivia.Lee%40atlanticrecords.com%7Cae56c16646db42f33c8608dbe0d78849%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638350988562989678%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=So1wN8zKBPDPQwAniNSAtKL1m5GvV99OLs5XXOUxbLg%3D&reserved=0),” all available now at all DSPs and streaming services.

An electrifying and energetic live presence who played over 180 shows in 2022 alone, Usrey proved equally unrelenting in 2023, traveling on a non-stop live schedule which included headline shows, festival appearances, and dates alongside Charles Wesley Godwin, Turnpike Troubadours, Koe Wetzel, a very special show at Nashville’s historic Ryman Auditorium supporting Shane Smith & The Saints.

**TANNER USREY**

**ON TOUR 2024**

**FEBRUARY**

2 – Starkville, MS – Rick’s Café †

3 – Tallahassee, FL – Duke’s & Dottie’s †

4 – Decatur, GA – Eddie’s Attic †

6 – Birmingham, AL – Zydeco †

7 – Jackson, MS – Hal & Mal’s †

8 – Mobile, AL – Soul Kitchen Music Hall †

9 – Statesboro, GA – The Blue Room †

10 – Athens, GA – 40 Watt Club †

12 – Asheville, NC – The Grey Eagle †

14 – Greenville, SC – Radio Room †

15 – Charlotte, NC – Amos’ Southend †

17 – Knoxville, TN – Open Chord Music †

18 – Charlottesville, VA – The Southern Café & Music Hall †

21 – Washington, DC – Pearl Street Warehouse †

22 – Philadelphia, PA – The Fillmore Philadelphia †

23 – New York, NY – Bowery Ballroom †

24 – Hamden, CT – Space Ballroom †

25 – Cambridge, MA – The Sinclair †

28 – South Burlington, VT – Higher Ground †

29 – Albany, NY – Empire Live †

**MARCH**

1 – Syracuse, NY – The Song & Dance †

2 – Buffalo, NY – Buffalo Iron Works †

5 – Pittsburgh, PA – Thunderbird Café & Music Hall +

6 – Cleveland, OH – Beachland Ballroom & Tavern +

7 – Detroit, MI – The Shelter +

8 – Chicago, IL – Joe’s Bar +

9 – Indianapolis, IN – Hi-Fi +

10 – Columbus, OH – A&R Music Bar +

14 – Nashville, TN – The Basement East +

**APRIL**

12-14 – Gonzalez, TX – Cattle Country Fest \*

17 – Los Angeles, CA – YouTube Theater ^

18 – Bakersfield, CA – Dignity Health Amphitheatre ^

19 – Paso Robles, CA – Vina Robles Amphitheatre ^

20 – San Diego, CA – Cal Coast Credit Union Open Air Theatre ^

**MAY**

17 – London, UK – Highways @ Royal Albert Hall \*

18 – London, UK – Highways @ Royal Albert Hall \*

25 – Boston, MA – Boston Calling \*

**JUNE**

1-2 – Lexington, KY – Railbird Music Festival \*

13-16 – Manchester, TN – Bonnaroo Music & Arts Festival

**JULY**

12-14 – Whitefish, MT – Under The Big Sky Festival \*

\* Festival Performance

† w/Special Guest JD Clayton

+ w/Special Guest Kat Hasty

^ w/ Koe Wetzel

# # #

**ABOUT TANNER USREY**

Tanner Usrey has earned national applause for channeling a classic spirit from a personal perspective, blending straight-shooting storytelling with country grit, rock ‘n’ roll energy, and Americana eloquence. Inspired by a range of influences – spanning George Strait, Tom Petty, Lynyrd Skynyrd, and The Rolling Stones to his favorite band, Whiskey Myers – Usrey grew up in the small town of Prosper, TX, where he worked as a skip tracer while honing his signature style by writing countless songs and performing gigs anywhere that had a stage. In 2019, he quit his job and unveiled the *Medicine Man* EP, followed in 2021 by the *SÕL Sessions* EP, earning tens of millions of streams and featured placement on the highly rated *Yellowstone*Season 4 finale. Now, his catalog has over 190M streams globally. Usrey kicked off 2023 with “Take Me Home,” drawing over 28M streams thus far. Now, as the latest member of the world-renowned Atlantic Records roster, Tanner Usrey is poised to fly even higher with the long awaited arrival of *Crossing Lines* and *The Crossing Lines Tour*.

“*I hope you hear what you want to hear, enjoy it, resonate with it, and know it’s real,*” Usrey says. “*It’s been a wild ride. I’ve busted my ass. I started off doing all of this on my own, so it’s crazy to see how this and the team around me have grown. People are going after real music right now, and that’s great. I’m looking forward to seeing where it goes next.*”

# # #

**TANNER USREY**

***CROSSING LINES (DELUXE)***

(Atlantic Records)

**TRACKLIST:**

Echo in the Holler

Guns Drugs and Allergy Pills

Take Me Home

Tanner Usrey & Ella Langley – Beautiful Lies

Crossing Lines

Who I Am

Give It Some Time

Pick Up Your Phone

Tanner Usrey & Graycie York – Last Goodbye

Black Widow

Make You Weep

Destiny

Evelyn’s Eyes (Feat. Jessi England)

Down Here at The Bottom

Beautiful Lies

Give It Some Time (Acoustic) \*

Who I Am (Acoustic) \*

Pick Up Your Phone (Acoustic) \*

Evelyn's Eyes (feat. Jessi England) (Acoustic) \*

Last Goodbye (Acoustic) \*

\* Bonus Track

# # #

**CONNECT WITH TANNER USREY**

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