

**BRELAND SERVES UP NEW SINGLE
“HEARTBREAK & ALCOHOL” – OUT NOW [HERE](#)**

**TICKETS FOR HEADLINE *LITTLE MORE COUNTRY* TOUR
ON SALE NOW [HERE](#)**



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PHOTO CREDIT: HENRY AMMANN

ARTWORK CREDIT: NADA TAHA / GOODCOPBADCOP

With a new slate of electrifying headline shows just weeks away, PLATINUM artist BRELAND is showing off his outside-the-box, genre-melding genius with the new single “Heartbreak & Alcohol” (Bad Realm Records/Atlantic Records/Warner Music Nashville). Available across all digital platforms, listen [here](#).

Marking the start of a fresh creative chapter, the swerving slow-groover nods to both Country music’s most iconic themes while serving as an interpolation of one of the biggest hits in modern Hip-Hop. Inspired by Lil Wayne’s “Love Me” (feat. Drake and Future), the track seamlessly pairs an intoxicating beat with a shot of devastation.

Produced by Peter Thomas, Sam Sumser, and Sean Small, the self-medicating stunner delivers the remedy for any emotional setting, and now follows the GOLD-certified [CROSS COUNTRY](#) album debut with his first new music of 2024.

"It's been a long journey for me blending Country music with other genres, but one thing I always wanted to do is sample something from the Hip-Hop world," BRELAND explains. "Lil Wayne, Drake and Future absolutely nailed it the first time with 'Love Me,' and I'm hoping people appreciate the Country spin I've put on it with 'Heartbreak and Alcohol'."

Meanwhile, tickets for BRELAND’s just-announced headlining *LITTLE MORE COUNTRY* TOUR are on sale today (2/16) and available [here](#).

Set to begin with his third annual BRELAND & Friends charity concert in support of the Oasis Center at Nashville’s famous Ryman Auditorium March 26, the *LITTLE MORE COUNTRY* TOUR will continue on with dates nationwide through early May.

Over a dozen shows have been confirmed so far, including stops as a first-time headliner at storied venues like New York City's Gramercy Theatre, Philadelphia's Brooklyn Bowl, and more.

MEDIA RAVES ABOUT BRELAND'S LIVE SHOW:

"outstanding charisma" – [Austin American Statesman](#)

"...the New Jersey-born artist served up a genre-defying set fusing country, rap, R&B and gospel sounds, with the audience hypnotized throughout." – [Variance](#)

"BRELAND delivered a fantastic performance that was full of fun, slick dance moves and incredible vocals, showing off his skills as a musician and a performer." – [Entertainment Focus](#)

"BRELAND's energy got the crowd on its feet and dancing." - [MusicRow](#)

BRELAND's LITTLE MORE COUNTRYIER TOUR:

MARCH

26 | Nashville, TN – Ryman Auditorium (BRELAND & Friends)

APRIL

03 | Indianapolis, IN – HiFi

04 | Milwaukee, WI – Vivarium

05 | St. Louis, MO – The Golden Record

06 | Lawrence, KS – The Bottleneck

25 | Washington, DC – The Hamilton

26 | New York, NY – Gramercy Theatre

27 | Philadelphia, PA – Brooklyn Bowl

29 | Cambridge, MA – The Sinclair

30 | Jordan, NY – Kegs Canal Side

MAY

01 | Cleveland, OH – The Cambridge Room at House Of Blues

03 | Detroit, MI – El Club

04 | Chicago, IL – Joe's on Weed St.

10 | Conroe, TX – Big As Texas Fest

His *LITTLE MORE COUNTRYIER TOUR* follows a year of high-profile touring, which included supporting Shania Twain's *QUEEN OF ME TOUR* in the U.S. and U.K., and his headline *THE EXTRA MILE TOUR*, traveling across the U.K., Germany, Netherlands, Denmark, Sweden, and Norway.

ABOUT BRELAND

Boundary-shattering, breakout star BRELAND is pushing the possibilities of Country music on a global scale. Since the arrival of his PLATINUM-certified debut single "My Truck," the New Jersey-bred singer/songwriter/producer has amassed over 1.1 BILLION career streams, brought his crowd-thrilling live show to an international headline tour, and gained acclaim from many of the world's leading music publications (with *Rolling Stone* hailing him as "a symbol of Country music's ongoing evolution")

and *Billboard* calling him a “keen, visionary solo artist”). On his critically acclaimed 2022 debut album *CROSS COUNTRY*, the Bad Realm Records/Atlantic Records/Warner Music Nashville artist introduced a high-energy sound that blurs the barriers between Country, Pop, Hip-Hop, Soul, and Southern Gospel, offering up smash hits like the GOLD-certified “Praise The Lord (feat. Thomas Rhett).” A blockbuster year for BRELAND, 2023 has included such triumphs as teaming up with superstar Keith Urban to open the 16th annual Academy of Country Music Honors by performing their GOLD-certified collaboration “Throw It Back” and — immediately following the performance — receiving the ACM Lift Every Voice Award, recognizing his role in “elevating underrepresented voices throughout the Country music genre, transcending demographics and geography.” Released in September, *CROSS COUNTRY: THE EXTRA MILE* delivered a star-packed bonus version of his full-length debut, with the expanded album’s six fresh tracks including a brand-new feature with Brittney Spencer as well as live favorite “Cowboy Don’t.” With his high-profile TV appearances to date including *Good Morning America*, *Jimmy Kimmel Live!*, *The Voice*, and *TODAY*, he also spent much of 2023 on the road as support for the legendary Shania Twain’s QUEEN OF ME TOUR in the U.S. and U.K. (with stops at iconic venues like Madison Square Garden), in addition to taking his THE EXTRA MILE TOUR across the U.K., Germany, Netherlands, Denmark, Sweden, and Norway. A truly magnetic live performer, BRELAND has also graced the stage at major festivals like Stagecoach and C2C: Country to Country Festival, fulfilling his mission of uniting audience members from all walks of life with his wildly joyful music.

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CREDIT: HENRY AMMANN

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MEDIA CONTACTS

FAIRLEY MCCASKILL / FAIRLEY.MCCASKILL@ATLANTICRECORDS.COM

JENSEN SUSSMAN / JENSEN@SWEETTALKPR.COM

KRISTI BRADSHAW / KRISTI.BRADSHAW@WMG.COM