FOR IMMEDIATE RELEASE

MARCH 1, 2024

**TEENAGE DISASTER RETURNS WITH “EPITAPH”**

**CUTTING-EDGE ARTIST/PRODUCER SHARES MENACING NEW SINGLE**

**AND SELF-ANIMATED OFFICIAL VIDEO**

[**LISTEN TO “EPITAPH”**](https://teenagedisaster.lnk.to/epitaph) **|** [**WATCH OFFICIAL MUSIC VIDEO**](https://youtu.be/h7_riZ3yuHI?si=6UFLH0fl-9a8lf6Z)



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***“Raw and primal, a buzzsaw sound that feels part hyperpop, part Atari Teenage Riot.”***

***– ANALOGUE TRASH***

Cutting-edge artist/producer **Teenage Disaster** returns today with his menacingly melancholic new single, “[**Epitaph**](https://teenagedisaster.lnk.to/epitaph),” available now via Atlantic Records [HERE](https://teenagedisaster.lnk.to/epitaph). An official music video premieres today at YouTube [HERE](https://youtu.be/h7_riZ3yuHI?si=6UFLH0fl-9a8lf6Z).

“Epitaph” marks the latest chapter in a new era for Teenage Disaster – a.k.a. Humboldt County, CA native **Thorne Baker –** following the recent premiere of the lacerating “[Sorry For Being Me.](https://teenagedisaster.lnk.to/sfbm)” Last year saw the rising artist earn acclaim for such angst-driven tracks as “[IT’S ALIVE](https://teenagedisaster.lnk.to/ItsAlive),” “[Victim](https://teenagedisaster.lnk.to/Victim),” and “[Haylo](https://atlantic.lnk.to/Haylo),” all of which are joined by self-directed, edited, and animated videos streaming now [HERE](https://www.youtube.com/@teenagedisaster/videos). Additional original animations and illustrations can be found on his TikTok [HERE](https://www.tiktok.com/@teeenage).

Hailed by [*Rolling Stone*](https://www.rollingstone.com/music/music-features/teenage-disaster-interview-1221880/) for his “*shambling, fuck-off rock, angsty guitar missiles, and ominous hip-hop, often from the perspective of threatening characters (killers, criminals, creeps, corpses, the usual)*,” Teenage Disaster grew up in a home full of horror film paraphernalia, inspiring him to create his own captivating and often disturbing music, artwork, and animations. 2022 saw the arrival of his extraordinary debut album, [*CREEP*](https://teenagedisaster.lnk.to/CREEP), highlighted by such provocative singles as “[Doubt](https://www.youtube.com/watch?v=U6VW11e1XIw),” “[RELOAD (Feat. Afourteen)](https://www.youtube.com/watch?v=lZS-bPtoMLE),” “[MASK (Feat. BLCKK)](https://www.youtube.com/watch?v=lIez6N0OMM8),” “[Chop Chop](https://www.youtube.com/watch?v=cKRTvIUkOAc),” and “[Takes 2 To Kill Me.](https://www.youtube.com/watch?v=VhXy6bQeq7k)” Teenage Disaster continued his dark musical offensive with a show-stopping run of live dates supporting Atlantic Records labelmate Sueco. Additional dates will be announced. For updates, please visit [www.teenagedisaster.com](http://www.teenagedisaster.com/).

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**CONNECT WITH TEENAGE DISASTER**

[OFFICIAL WEBSITE](https://linktr.ee/teenagedisaster) | [INSTAGRAM](https://www.instagram.com/thorne_baker/) | [TIKTOK](https://www.tiktok.com/@teeenage) | [TWITTER](https://twitter.com/teenagedisaste5) | [YOUTUBE](https://www.youtube.com/channel/UCXSWvoHNGZXzuYDGbycBQxw)

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