

# BRITTANY BROSKI

## **BRITTANY BROSKI BIO**

You may already know Brittany Broski as a prolific creator, podcaster, and presence across culture.

However, the best way to *really* get to know this Renaissance Woman is through her music.

As a singer and songwriter, she pens unfiltered lyrics straight from the heart, while her towering vocals resound right from the soul. Flaunting a bluesy deep-as-the-delta delivery and skyscraper-size range spiked with Texas true grit, she introduces a soaring signature sound on her official musical debut via Atlantic Music Group.

*“I don’t think there’s a rawer way to get to know a person than through the lyrics they’ve written and the creative choices they’ve made,”* she affirms. *“At the core of it, my creativity is really who I am. The music is a much more intimate way of knowing me than anything else I’ve ever put out,”* she says.

With her father in the military, Brittany’s family moved around a lot. However, she always considered Texas to be home. *“Like most Southerners,”* she initially cultivated her appreciation for music in church. Mom loved The Monkees, and dad dug bluegrass and classic fifties pop. Meanwhile, Brittany gravitated towards influences as diverse as One Direction and The Beatles, going on to discover Hozier and Florence + The Machine in high school. As a self-professed *“theater kid,”* she first honed her live performance chops in school productions and recognized a passion for entertaining. *“I love making people laugh, spreading joy, and being the center of attention in the most positive of ways,”* she smiles. *“I never thought I was going to do this professionally. There was always this rational perspective in my head like, ‘This isn’t a typical or safe career path.’”*

Nevertheless, she did forge her own path regardless...

Emerging as an enigmatic multi-hyphenate in 2019, she attracted a devout audience online for her consistently hilarious viral videos. Her following eventually eclipsed 15 million-plus fans across social media. This fanbase religiously tunes into Brittany’s YouTube channel for her talk show *“Royal Court”* and her uber-popular podcast, *“The Broski Report,”* which surged in the Top 5 of all podcasts on Apple and Spotify upon its premiere. *Forbes* hailed her on its coveted *“30 Under 30,”* and *Fast Company* touted her as one of the *“Most Forward-Thinking People in the Creator Economy.”* Speaking to her impact, she has even starred in a Super Bowl commercial for Verizon.

Along the way, she quietly pursued her long standing passion for music. Stealing away to the studio, she developed her voice and wrote countless songs. She caught the attention of Atlantic Records and signed to the label in 2024.

Dipping her toes into the deep end, she ignited this chapter with a cover of “Adore You” by Harry Styles. Right out of the gate, it gathered millions of streams and incited anticipation for more music.

*“I knew my first release had to be a cover,” she states. “My whole platform has been based on my love for the arts, pop culture, and music. It couldn’t just be any cover though; it had to be a cover of someone I love that I have a tattoo of on my body! That’s how it came about. It’s also an introduction to the larger project.”*

She really kicks this chapter into high gear with her debut single “The Sun.” The production revolves around a plucky bassline, sparse keys, and loose guitar. Picking up steam, bright piano shines beneath a bold refrain as she wonders, *“How am I too good and still not enough.”* It climaxes on a realization, *“I give you my light, but I can’t be the sun.”* Fittingly, vocal fireworks give way to a seismic guitar solo.

*“I was really confident about putting this song out, because it’s so true,” she reveals. “I’m successful, beautiful, smart, and funny, and I’ve done all of this work on myself. However, you throw yourself out into the dating pool and you’re told you’re too good for someone. I was writing the song and thinking, ‘What the fuck does that mean? What’s the solution?’ Lyrically, that’s the inspiration. Musically, it has a divine and whimsical feel, which I love.”*

Once you get to know Brittany, you won’t ever forget her.

*“I hope my music can offer a lot of things, but mainly escapism,” she leaves off. “I want listeners to feel seen. I’m writing from a place of hurt, love, and sorrow. None of those things are unique to me, and that’s a beautiful thing. I hope this can transport people somewhere else in the same way my favorite artists transport me.”*

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