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SEPTEMBER 5, 2025

NEWDAD RETURN WITH NEW TRACK “EVERYTHING I WANTED”

NEW ALBUM *ALTAR* DUE FOR RELEASE ON SEPTEMBER 19TH, 2025

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"a brilliantly tantalising taste of where the group's future lies" - **Rolling Stone UK**

"NewDad find a winning immediacy and intimacy amid existential angst" - **The Observer**

"Been on in my car for a long time" - **Robert Smith**

Irish alt-rock trio **NewDad** returned yesterday evening with their latest single, “[Everything I Wanted](#),” which was premiered by Huw Stevens on 6Music. The track marks the final preview of their much-anticipated second album, *Altar*, out September 19th via Atlantic Records.

Written nearly two years ago, “**Everything I Wanted**” marked a turning point for frontwoman Julie Dawson in shaping the new album and brings into focus one of the record’s core themes. “*This was the song that kind of set the tone for this album,*” **Julie** explains. “*It’s basically about*

expectations versus reality. There's this idea, I think we all fall victim to, that once we achieve something or get something we've always wanted that we'll finally be happy – but that's never the case. It's always, what's next, I want more. This job can get very hard, very fraught, and I guess I had anticipated doing the thing I love most as my job would be easier and more fulfilling than this. 'Everything I Wanted' is me coming to terms with that."



[DOWNLOAD SINGLE ARTWORK](#) // CREDIT: DOMINO WHISKER

The single's artwork was designed by Dublin-based, self-taught embroidery artist **Domino Whisker**, whose vivid, emotionally charged tapestries explore themes of memory, healing, and hope.

Following the cathartic punch of first single “[Roobosh](#)” and the wistful tenderness of its successor “[Pretty](#),” the new single arrives with a sense of reckoning that runs throughout **Altar**. Written across the aftermath of NewDad’s relocation from Galway to London, the record weighs sacrifice against ambition, and identity against survival. For Dawson, who still feels the pull of home daily, *Altar* is both a love letter to Galway and a document of the emotional cost of leaving it behind. “*The album itself is where I divulge my love for home,*” she explains. “*It’s the idea that Ireland is the altar and it’s the thing that I worship, in a way.*”

Thematically, the record sits in the push-and-pull between dream and reality: homesickness and healing (“**Pretty**”), rage and release (“**Roobosh**”), self-doubt and resilience (“**Everything I Wanted**”). Sonically, it finds NewDad expanding their sound into sharper, more pop-leaning spaces while retaining the immersive dream-pop textures that first made them one of Ireland’s most exciting young bands. Produced and half co-written by **Shrink (Sam Breathwick)**, with the second half co-written alongside **Justin Parker**, *Altar* is the band’s boldest, most confident statement yet.

Since their debut single “**How**” in 2020, NewDad – Julie Dawson (vocals/guitar), Sean O’Dowd (guitar), and Fiachra Parslow (drums) – have steadily built a global reputation for their immersive alt-rock. Their acclaimed 2024 debut **Madra** saw them tour extensively across the UK, Europe, Asia and North America, supporting heavyweights like **Pixies**, **The War on**

Drugs, and **Fontaines D.C.** Along the way, they've earned **80M+ streams**, become mainstays at Radio 1 and 6Music, and even won the admiration of their hero **Robert Smith**.

Now, with **Altar** - a reflection on identity, sacrifice, and the tension between comfort and ambition - NewDad are poised to showcase an even bolder evolution and reach new creative heights. Following a huge run of headline shows across China and a run of festivals in Japan and North America, the trio will take Altar on the road later this year for a UK/EU headline run, including their biggest London show to date at the **O2 Forum Kentish Town**. The full itinerary is below, with tickets on sale [HERE](#).

NewDad 2025 Tour Dates

AUGUST

- 6th - USA, Brooklyn, NY - Music Hall of Williamsburg
- 8th - USA, San Francisco, CA - Outside Lands
- 9th - USA, Sacramento, CA - Channel 24 (w/ Mannequin Pussy)
- 12th - USA, Portland, OR - Polaris Hall
- 13th - Canada, Vancouver, BC, Biltmore Cabaret
- 14th: USA Seattle, WA - Madame Lou's

OCTOBER

- 2nd - Norway, Oslo - John Dee
- 3rd - Sweden, Stockholm - Nalen Klubb
- 5th - Denmark, Copenhagen - Vega Small Room
- 6th - Germany, Hamburg - Nochtspeicher
- 7th - Germany, Berlin - Lido
- 9th - Italy, Milan - Arci Bellezza
- 10th - Switzerland, Zurich - Bogen F
- 11th - France, Paris - La Maroquinerie
- 13th - Belgium, Brussels - Botanique
- 14th - Netherlands, Amsterdam - Melkweg Old Hall
- 15th - France, Lille - L'Aeronef
- 18th - United Kingdom, Manchester - Academy 2
- 19th - United Kingdom, Sheffield - The Foundry
- 20th - United Kingdom, Glasgow - SWG3 TV Studio
- 22nd - United Kingdom, Bristol - Bristol Electric
- 23rd - United Kingdom, Cardiff - Tramshed
- 24th - United Kingdom, Birmingham - XOYO
- 26th - United Kingdom, Brighton - Chalk
- 28th - United Kingdom, London - O2 Forum Kentish Town
- 31st - Ireland, Dublin - 3Olympia

NOVEMBER

- 1st - Ireland, Cork - Cyprus Avenue
- 2nd - Ireland, Galway - Leisureland
- 4th - United Kingdom, Belfast - Mandela Hall



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PRESS CONTACT:

Michaela Marquand | michaela.marquand@atlanticrecords.com