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ALLY EVENSON

ALLY EVENSON IS BACK WITH “PHETAMINES”

ACCLAIMED ALTERNATIVE-POP SINGER-SONGWRITER RETURNS
WITH SUPER-CHARGED NEW SINGLE AND VISUAL

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“Ally Evenson operates in a lane all her own... The Detroit indie artist has an honesty and audacity all too rarely found in an emerging artist...” – PIGEONS & PLANES

“Ally Evenson explores supersized feelings in songs that pair bratty pop melodies with overblown textures...She’s at her best working in big sounds and big feelings – super sad, super horny, and, especially, super pissed-off.” – PITCHFORK

“Ally Evenson stepping into a new era, and we’re here for it” - ONES TO WATCH

Acclaimed alternative-pop singer-songwriter **Ally Evenson** is back with her supercharged new single, [“Phetamines,”](#) available everywhere now via Assemble Sound/Atlantic Records [HERE](#). Produced by Evenson with longtime collaborator **nydge**, the track is joined by an official video premiering today on YouTube [HERE](#). The video, which sets the stage for what’s to come from the Los Angeles-based artist, is visually bold and steeped in a dark yet captivating energy that suits October perfectly.

*“F*CK CAPITALISM! HOT GIRLS HATE THE GOVERNMENT!”* says Ally Evenson. *“This song is an ode to BLUE SUPER LOVE and to the band Autolux. Obviously, the song title references the substance ‘speed’ while the video showcases the literal side of speed.”*

“Phetamines” arrives on the heels of Evenson’s latest release — the mischievously playful [“The Line.”](#) Released earlier this summer, “The Line” made its exclusive premiere on Zane Lowe’s **Apple Music 1** show and was joined by a body horror-inspired music video available on YouTube [HERE](#). Upon its release, the song was met with acclaim, with [Ones To Watch](#) writing, “Evenson’s ability to create such a cohesive track out of juxtaposing sonic and lyrical connotations is not only impressive, but it is something very few artists can achieve. While the single is about some of her darkest feelings, it also represents change and transformation, understanding what it means to toe the line between giving up completely and growing from your pain.” [Out Now](#), adding to the praise, shared “[‘The Line’] marks a bold shift in Evenson’s sonic storytelling,” while [Glasse Factory](#) declared her as one of “LA’s most captivating indie-alternative voices.”

Named by [Pigeons & Planes](#) as one of “[25 Artists to Watch in 2025](#),” Ally Evenson has earned critical acclaim and a rapidly growing fanbase with her potent alt-pop songcraft, fueled by equal parts emotional introspection and intellectual bite. Raised near Port Huron, MI, Evenson was encouraged to write songs by her father and began performing in her early teens. She released her debut EP, 2020’s **Not So Pretty**, while studying at a Detroit music school, winning her a spot in Assemble Sound’s prestigious residency program. Her 2023 EP, **In My Dreams, You Laugh at Me**, followed, showcasing Evenson’s singular approach to modern indie rock, merging big hooks with melancholic melodies and a growing lyrical gift.

Evenson made her full-length debut with 2024’s **BLUE SUPER LOVE**, garnering recognition from publications such as [Pitchfork](#), which raved, “*BLUE SUPER LOVE sets itself apart by leaning hard into smeared textures – motion blur, the buzz of a vocoder, the grain of a digital camera – and sharp edges...Evenson’s voice – which is to say, both her writerly voice and her actual timbre – puts her in the fabulously bratty lineage of that dog., Veruca Salt, and Charly Bliss.*” Tracks such as “[One Trick Pony](#),” “[Shitty Heaven](#),” and “[You Poor Thing](#)” gained further momentum with multiple placements on *All Things Go*’s weekly Top 10 playlist and [Pigeons & Planes](#)’ “**11 Songs You Should Listen To This Week.**” Evenson continued to hone her talents on stage, with tour runs supporting **The Japanese House** and **Band of Horses**, as well as touring the US and Europe as a guitarist alongside her good friend **Chloe Moriondo**.

2025 has already proven to be an exciting year for Evenson, with tours alongside **Wallace, daffo**, and **Kid Sistr**, as well as a deluxe edition of **BLUE SUPER LOVE** adding tracks including “[Johnny](#),” “[Do U See Me](#),” and “[Scary/Calm](#).” Now, with “Phetamines,” Ally Evenson affirms her already remarkable knack for self-aware songcraft and sharp-edged reflection, paving the way for new music to come.

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