FOR IMMEDIATE RELEASE
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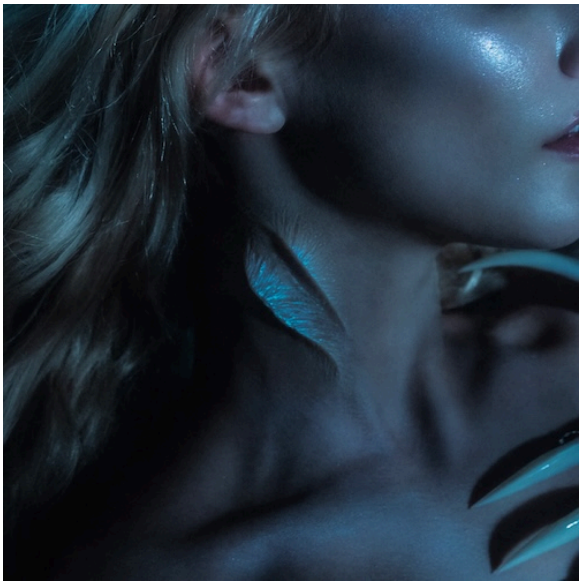
CHLOE MORIONDO DIVES DEEP WITH “girls with gills”

IMMERSIVE NEW SINGLE FOLLOWS INDIE-POP DARLING’S ACCLAIMED ALBUM *oyster*

INTERNATIONAL HEADLINE TOUR KICKS OFF THIS FALL WITH EU/UK DATES PLUS NORTH AMERICAN LEG WITH WATERPARKS

LISTEN TO “girls with gills” | WATCH OFFICIAL VISUAL



DOWNLOAD HI-RES SINGLE ARTWORK

Indie-pop darling **Chloe Moriondo** invites fans to dive deep into her world with the release of her immersive new single, “**girls with gills**,” out today via Public Consumption/Atlantic Records. An official visual is streaming now at Moriondo’s official YouTube channel.

“‘girls with gills’ is what you hear bumping from the hottest club in atlantis," says **Chloe**. *“if you can get down, you can get in!! it’s full of sparkle, chaos, bubbles, and mermaids shaking ass.”*

“girls with gills” follows Moriondo’s critically acclaimed third studio album, ***oyster*** which arrived this past spring alongside a visual for its title track, now streaming HERE. Written in the

aftermath of turbulent life changes, *oyster* was created with a close-knit team of cowriters and producers including Jonah Summerfield (Holly Humberstone, Tommy Lefroy), Chloe Kraemer (The Japanese House), AfterHrs, and more. The album sees Moriondo pulling from all her musical palettes - from earnest balladry to explosive hyper-pop, cathartic pop-punk to sparkling indie-pop - to craft a sound entirely her own. *oyster* finds Moriondo delving into the depths of heartbreak and cataloging the process of surfacing braver, wiser, and ready to dive back in.

The 13-track collection, which **Billboard** hailed as "*her best project to date,"* was heralded by early singles "**shoreline**," **hate it**," and "**abyss**," which arrived to critical acclaim. **Ones To Watch** celebrated "abyss" as *"a vibrant, high-energy anthem that invites listeners to join in on the liberation,"* while **EUPHORIA** attested, "*Moriondo has perfected her musical style*." Lead single "hate it" was shared alongside the album announcement exclusively via **Billboard**, who praised the track as an "*immediate pop earworm … the exact kind of unhinged energy we're looking for in 2025."* **UPROXX** raved, *"don't let the title fool you: you will love it,"* while **OUT Magazine** celebrated the "*breezy new bop*," and **Queerty** lauded the "*...darkly playful indie-pop track that twists infatuation into something slightly unhinged.*"

Co-written with and produced by Chloe Kraemer (The Japanese House), the wistful, pulsing "shoreline" was celebrated by **Billboard** for its "*…effortless metaphor, simple production and … gorgeous vocal performance.*" **Consequence** declared, *"'shoreline' is a bold and affecting turn from Moriondo, who seems to sharpen her songwriting with every release."* **Clash** praised the "*radiant*" track, while **DIY** hailed it "*gentle electro-pop gem.*"

Earlier this year, Chloe wrapped up her successful North American headline run, "The Oyster Tour," which launched April 24 in her hometown of Detroit and made memorable stops in major cities like Los Angeles, New York City, and Toronto. Now, she's gearing up for the next chapter with a wide-ranging international tour, beginning with a headline run across Europe and the UK starting September 12 in Paris. Chloe will return to North America this fall for a string of hotly anticipated dates supporting **Waterparks**, beginning November 14 in Washington, DC and concluding with a special hometown performance at Detroit's Masonic Temple Theatre on November 26. Tickets for all shows are available now at www.chloemoriondo.com.

DOWNLOAD HI-RES PRESS IMAGE

ABOUT CHLOE MORIONDO:
Hailed as "*one of indie pop's brightest stars*" (**Teen Vogue**), Chloe Moriondo's 2022 album *SUCKERPUNCH* marked a bold leap forward from the understated indie-pop and jittery pop-punk of her 2021 offering, *Blood Bunny*. The idiosyncratic artist has racked up critical praise from **The New York Times (Critic's Pick), Billboard** (2x "21 Under 21" honoree)**, NYLON, V Magazine, Consequence, UPROXX, PAPER, Alternative Press** and more, with performances on ***Jimmy Kimmel Live!*** and ***The Late Late Show with James Corden***.

WHAT CRITICS ARE SAYING ABOUT *oyster:*

"*On her best work yet, Moriondo brings her killer songwriting in contact with precise - yet still experimental - production to make a fascinating album that you won't want to stop listening to.*" **– BILLBOARD**

"oyster captures all the sonic impulses and flights of fancy that make Chloe Moriondo such a great pop figure…her best collection of songs yet." **– DORK**

"Chloe Moriondo bounces through ideas of reckless abandon and the 'emotional turbulence' that comes with new potential… oyster is a thoughtful externalization of the songwriter's long pent-up feelings attached to infatuation and heartbreak, meditations on vulnerability, envy, and, quite frankly, acting on bad ideas." **– FLOOD**

"oyster captures the tumult and stillness of heartbreak in equal measure and proves, once again, that Chloe Moriondo is an artist who thrives in transformation." **– DIY (****)**

"*one beautiful song after another*" **– EUPHORIA**

CHLOE MORIONDO 2025 TOUR DATES

SEPTEMBER
12 – Paris, FR – Les Etoiles
13 – Amsterdam, NL – Bitterzoet
15 – Cologne, DE – Yuca
19 – Berlin, DE – Privatclub
20 – Leeds, UK – The Key Club
21 – Manchester, UK – Yes (PinkRoom)
23 – Glasgow, UK – King Tut's
24 – Birmingham, UK – Hare and Hounds
25 – London, UK – O2 Academy Islington

NOVEMBER
14 – Washington, DC – 9:30 Club*
15 – Norfolk, VA – The NorVa *
16 – Philadelphia, PA – Franklin Music Hall *
18 – Brooklyn, NY – Brooklyn Paramount *
20 – Boston, MA – Roadrunner *
22 – Sayreville, NJ – Starland Ballroom *
23 – Toronto, ON – History *
25 – Pittsburgh, PA – Stage AE *
26 – Detroit, MI – Masonic Temple Theatre *

* w/ Waterparks

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