

FOR IMMEDIATE RELEASE
OCTOBER 23, 2025

SAM BARBER TO TRAVEL *THE AMERICAN ROUTE* WITH EPIC 2026 HEADLINE TOUR

WIDE-RANGING US RUN BEGINS JANUARY 30-31, 2026, IN OXFORD, MS

PRESALE REGISTRATION OPENS TODAY

PRESALES GET UNDERWAY TUESDAY, OCTOBER 28
AT 10 AM LOCAL

GENERAL ON-SALES START FRIDAY, OCTOBER 31
AT 10 AM LOCAL

NORTH AMERICA TOUR 2025 TRAVELING NOW THROUGH DECEMBER
WITH SOLD-OUT SHOWS AND TOP-BILLED FESTIVAL APPEARANCES



[DOWNLOAD HI-RES TOUR ADMAT](#)
[DOWNLOAD HI-RES PRESS PHOTO](#) (CREDIT: PRESTON HOFFMAN)

Multi-Platinum singer-songwriter **Sam Barber** will continue his non-stop live schedule with *The American Route*, an epic US headline tour getting underway with a two-night stand at Oxford, MS's The Lyric Oxford set for January 30-31, 2026, and then traveling through early June. Fans can sign up for early access to tickets beginning today at 10 AM PT / 1 PM ET by visiting sambarberlive.com. The artist presale begins Tuesday, October 28, at 10 AM local time, with general on-sale to follow on Friday, October 31, at 10 AM local time. For complete details and ticket information, please visit sambarberlive.com or sambarbermusic.com.

Next year will also see Barber making eagerly awaited festival appearances at Noah Kahan's Out of the Blue in Riviera Cancún, Mexico (January 8-11, 2026) and Indio, CA's Stagecoach Music Festival (April 24, 2026). In the meantime, Barber continues to travel the US on a wide-ranging headline run resuming Friday, October 31, at Asheville, NC's Asheville Yards and then continuing into early December. Upcoming highlights include a sold-out two-night stand at New York City's Webster Hall (November 5-6), sold-out stops at iconic venues including Boston, MA's Roadrunner (November 8) and Fort Worth, TX's Billy Bob's Texas (December 5), and a top-billed festival appearance at St. Petersburg, FL's St. Pete Country Fest (November 21). Tickets are extremely limited, with most shows already sold out. In addition to his nonstop live tour schedule, Sam is currently working on his next album. Fans can get exclusive updates on the recording process via sambarberfiles.com.

NORTH AMERICA TOUR 2025-2026

OCTOBER

31 – Asheville, NC – Asheville Yards

NOVEMBER

1 – Raleigh, NC – The Ritz (SOLD OUT)
5 – New York, NY – Webster Hall (SOLD OUT)
6 – New York, NY – Webster Hall (SOLD OUT)
7 – Philadelphia, PA – Franklin Music Hall (SOLD OUT)
8 – Boston, MA – Roadrunner (SOLD OUT)
19 – Atlanta, GA – The Eastern (LOW TICKETS)
20 – Atlanta, GA – The Eastern (SOLD OUT)
21 – St. Petersburg, FL – St. Pete Country Fest ^
22 – Orlando, FL – The Plaza Live (SOLD OUT)

DECEMBER

3 – Las Vegas, NV – The Theater at Virgin Hotels
5 – Fort Worth, TX – Billy Bob's Texas (SOLD OUT)

JANUARY 2026

8-11 – Riviera Cancún, Mexico – Noah Kahan's Out of the Blue 2026 ^

THE AMERICAN ROUTE US TOUR 2026

JANUARY 2026

Jan 30 – Oxford, MS – The Lyric Oxford *
Jan 31 – Oxford, MS – The Lyric Oxford *

FEBRUARY 2026

5 – Salem, VA – Salem Civic Center \$ #
6 – Washington, DC – The Anthem \$ #
7 – Columbia, SC – Township Auditorium \$ #

MARCH 2026

12 – Madison, WI – The Sylvee &
13 – Madison, WI – The Sylvee &
14 – Waukegan, IA – Vibrant Music Hall &
19 – Fort Wayne, IN – Clyde Theatre &
20 – Grand Rapids, MI – GLC Live at 20 Monroe &

APRIL 2026

24 – Indio, CA – Stagecoach ^

MAY 2026

7 – Omaha, NE – The Astro Amphitheater + *
8 – Wichita, KS – Wave Outdoors + *
9 – Little Rock, AR – First Security Amphitheater + *
14 – Virginia Beach, VA – The Dome + *
15 – N. Charleston, SC – Firefly Distillery + *
16 – Huntsville, AL – The Orion Amphitheater + *
21 – Clearwater, FL – The BayCare Sound + *
22 – Pompano Beach, FL – Pompano Beach Amphitheater + *
23 – St. Augustine, FL – The St. Augustine Amphitheatre + *

JUNE 2026

4 – Raleigh, NC – Red Hat Amphitheater \$ #
5 – Charlotte, NC – Skyla Credit Union Amphitheatre \$ #
6 – Lexington, KY – Railbird Festival ^

* Support from Bebe Stockwell
\$ Support from Waylon Wyatt
Support from Wild Horses
& Support from Clover County
+ Support from Michael Marcagi
^ Festival Appearance

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With **more than 2B** global streams to date, Sam Barber claimed his space in the country spotlight with the breakout success of his RIAA Gold-certified 2024 debut album, [Restless Mind](#) — a 28-song tour-de-force highlighted by such smash singles as the 2x RIAA Platinum certified “[Straight and Narrow](#),” “[Better Year](#)” (an emotionally charged anthem featured on Paramount Network’s blockbuster TV show *Yellowstone*), and the RIAA Platinum-certified “[Indigo \(Feat. Avery Anna\)](#),” the latter of which has proven a worldwide sensation with **over 500M** global streams, also earning Platinum certification in Australia and 2x Platinum certification in Canada while spending 14 weeks and counting among the upper reaches of country radio airplay charts nationwide and reaching the top 40 on *Billboard’s* overall “Hot 100.” As if all that weren’t enough, last year saw Barber’s “[Tear Us Apart](#)” among the standout tracks featured on Lockeland Springs/Atlantic Records’ RIAA Gold-certified, GRAMMY® Award-nominated blockbuster soundtrack, [Twisters: The Album](#). Lyric videos, live performances, and more boasting **over 190M** combined views are streaming now on YouTube [HERE](#).

Barber kept his unstoppable momentum going this year with his acclaimed new EP, [Music for the Soul](#), available now via Lockeland Springs/Atlantic Records [HERE](#). Co-written by Barber and produced by GRAMMY® Award-winner Ryan Hewitt (The Lumineers, Noah Kahan) and Joe

Becker at studios in Nashville, TN and Bozeman, MT, the EP sees Barber chronicling how he got here and where he's headed next on such eloquent, empathetic new songs as "[Same Sad Shit](#)," the fame-wrestling title track, "[Music for the Soul](#)," and the deeply moving "[Home Tonight](#)," all available now alongside official live performance videos streaming now on YouTube [HERE](#). First teased via the fan-first platform, [Sam Barber Files](#), an evolving digital space offering a rare, unfiltered look into Barber's world with unreleased content, personal visuals, and behind-the-scenes glimpses into his creative process, "Home Tonight" was met by immediate praise from such outlets as [Country Swag](#), which hailed the track as "a *thought-provoking song about love and loss. Introspective, emotional, and honest.*"

Music for the Soul also includes the soul-baring anthem, "[Man of the Year](#)," available everywhere now alongside an official live performance video streaming [HERE](#). With its cascade of shadowy textures and darkly hypnotic guitar tones, "Man of the Year" received applause from publications such as [Billboard](#), which named it one of "6 Must-Hear New Country Songs," writing, "*This gritty track, written solely by Barber, finds him pondering the existential anguish he sees threaded throughout world events, and emotionally embedded in people around him. "Is it in my mind or are we all just sinking?" he muses, his quietly commanding voice ringing out over sparse but captivating production, and shedding light on a generation's anxieties and fears.*"

In addition, Barber extended the project with the addition of "[Better Than The Floor](#)," a very special collaboration with GRAMMY® Award-nominated artist and producer Chance Peña, available [HERE](#). Having both long admired each other's work, the acclaimed artists finally connected, forging a powerful new musical alliance. "Better Than The Floor" is "*an absolute stunner for the pair*," raved [Whiskey Riff](#). "*It's hard to imagine a better pairing of both voices and sonic styles than Barber and Peña, and it's showcased brilliantly here. Penned by the two, the track takes an interesting look at what can only be described as a codependent relationship between two people who are clearly damaged in their own ways.*"

A truly enthralling live performer, Barber marked his meteoric rise by spending much of his time on the road, including the massive *Restless Mind World Tour 2025*, a marathon international run that saw sold-out headline dates and festival appearances across North America, the United Kingdom, Europe, and Australia. The 22-year-old Southeast Missouri-raised singer-songwriter further celebrated his ascent with high-profile TV performances on NBC's [The Kelly Clarkson Show](#) and CBS *Saturday Morning's* "[Saturday Sessions](#)."

Through it all, Barber has showcased a remarkable gift for raw honesty and youthful enthusiasm that has forced him into nearly every conversation about the future of country music. Now, in the wake of *Music for the Soul* – and more stirring new music to come – that future may well belong to Sam Barber.

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