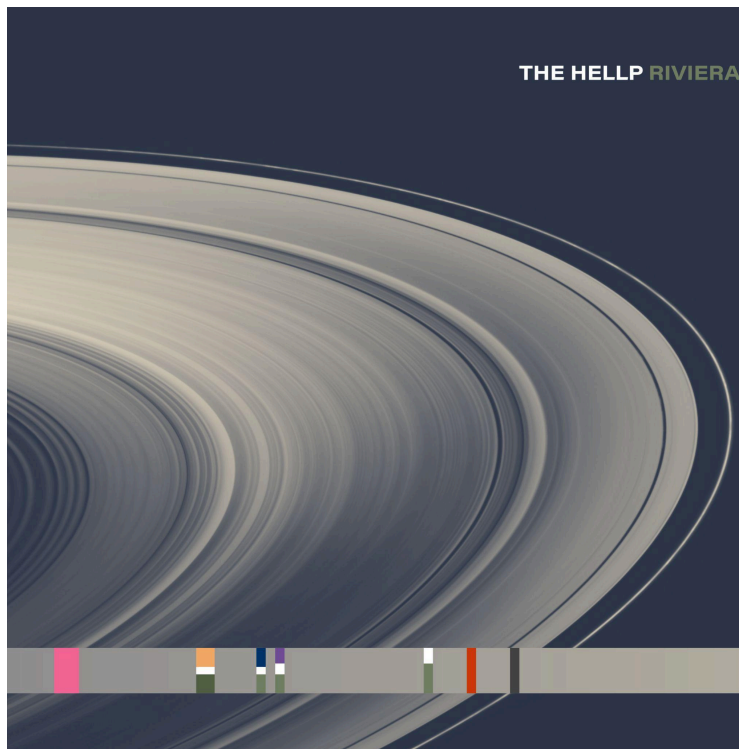


THE HELLP CONTINUE THEIR SONIC METAMORPHOSIS WITH “HERE I AM”

THE DUO UNVEIL THE NEXT HYPNOTIC SINGLE FROM THEIR SOPHOMORE
ALBUM, *RIVIERA*

[LISTEN TO “HERE I AM”](#)



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Los Angeles, CA (October 17, 2025) Today, the indie-electronic duo taking the scene by storm, [The Hellp](#) ([Noah Dillon](#) & [Chandler Ransom Lucy](#)), release “**Here I Am**,” the latest single from their forthcoming sophomore album, *Riviera*. Intimate, cinematic and emotionally charged, the track officially arrives on Friday, October 17, 2025.

Instantly transfixing and transcending listeners into their euphoric sonic realm, “Here I Am” unfolds like a slow exhale in the dark, a late-night confession whispered over swelling synths and shadowy beats. This track marks a poignant shift in The Hellp’s sound – slower, darker and more introspective than ever before. Leaning away from the youthful urgency that they’ve become synonymous with, Dillon and Lucy emerge with a softer, more measured palette – not diminishing their intensity, rather, revealing it with precision. “Here I Am” arrives as a fully immersive, slow-burning soundscape that lingers between memory and progression, echoing both their origins and their continued evolution. Listen to “Here I Am” [HERE](#).

From The Hellp: “*Here I Am* is much more subdued and not as explosive as the other tracks on the album, it’s actually the slowest BPM The Hellp song we’ve ever done. It’s meant to be dragging and moody, a bit more of a visceral take on a Los Angeles story — we wanted to play

into this story of a heist, an emotional one, and some of the lyrics and siren sounds in the song allude to that. At its core, Here I Am speaks to the general theme of the album — the desperation of the disparate Americana.”

The Hellp unveil “Here I Am” as the next from their upcoming album, *Riviera*. Arriving hot on the heels of “**Doppler**” and “**Country Road**”, the song continues to drive the body of work forward as Dillon and Lucy tell their story, on their terms. Self-produced and deeply intimate, *Riviera* evokes a profound sense of belonging through a lack thereof. It’s the sound of the duo maturing – a complete sonic metamorphosis – not abandoning their roots, but distilling them into something sleeker, moodier and more emotionally resonant.

Blending elements of indie, electronic and rock, The Hellp push the bounds of their sound as far as it can go – constantly evolving and refusing to be confined to one sound, genre or audience. Originally connected through fashion – where Dillon is one of the scene’s most revered photographers and key figure in the Hot Mess art scene with Luka Sabbat, and Lucy is a model – the two came together to shape their own brand of electroclash chaos. Intellectual underdogs, it was their soul, determination and resilience that took them from the working class to being some of the most influential players in the modern music scene. Today, their high energy live shows, DJ sets and genre-defying productions where every detail matters has garnered them a cult-like following. From the odd-jobs to the pages of [PAPER Magazine](#), [Pitchfork](#), [Complex](#), [The FACE](#) & More, The Hellp aren’t just keeping up, they’re setting the course as they continue to usher in a new brand of rockstar.

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