FOR IMMEDIATE RELEASE
DECEMBER 5, 2025

# CHLOE MORIONDO UNVEILS *(my world is an) oyster*

**DELUXE EDITION OF ACCLAIMED THIRD STUDIO ALBUM EXPANDED WITH FIVE NEW TRACKS INCLUDING BRAND NEW SINGLE, "teeth"**

**SPECIAL RELEASE PARTY DJ SET FOR DECEMBER 5 AT NIGHT CLUB 101**
**RSVP HERE**

**STREAM *(my world is an) oyster***

DOWNLOAD HI-RES ALBUM ARTWORK

Indie-pop darling **Chloe Moriondo** has finally unveiled ***(my world is an) oyster***, a deluxe edition of her critically acclaimed third studio album, ***oyster***, available now via Public Consumption/Atlantic Records **HERE**. The newly expanded release is highlighted by two brand new songs, including "teeth". To celebrate, Chloe will DJ at a special "(my world is an) oyster" release party on December 5 at 10 pm at Night Club 101, free with RSVP **HERE**.

(*my world is an) oyster* further includes such new tracks as the immersive "girls with gills" and the visionary collaboration with hyperpop sensation **Alice Longyu Gao** (**KATSEYE**'s "Gnarly"), "girls with gills (feat. alice longyu gao) [edit]," along with a new spin on the title track, "oyster," featuring digicore producer/artist **aldn**, and a previously unheard piano version of the fan favorite "shoreline."

***"i'm very excited for oyster deluxe to be out in the world,"* says Chloe Moriondo. *"it's got some features and different versions i'm very proud of. the 'girls with gills' alice edit is such a dream to me…hearing alice's freaky little self sing gay mermaid lyrics to my song was a peak moment. she's a legend."***

"girls with gills" arrived this fall alongside a stunning visual streaming now at Moriondo's official YouTube channel HERE. The infectious track was met by acclaim from outlets including **Ones To Watch**, which declared it to be "*a fierce and bouncy alternative anthem that oozes a seductive, club-ready aura.*"

Moriondo's critically acclaimed third studio album, ***oyster***, arrived earlier this year alongside an official companion visual for its title track, streaming HERE. Written in the aftermath of turbulent life changes, *oyster* was created with a close-knit team of cowriters and producers, including Jonah Summerfield (Holly Humberstone, Tommy Lefroy), Chloe Kraemer (The Japanese House), AfterHrs, and more. The album sees Moriondo pulling from all her musical palettes – from earnest balladry to explosive hyper-pop, cathartic pop-punk to sparkling indie-pop – to craft a sound entirely her own. *oyster* finds Moriondo delving into the depths of heartbreak and cataloging the process of surfacing braver, wiser, and ready to dive back in.

The 13-track collection, which **Billboard** hailed as "*her best project to date,"* was heralded by such singles as "**shoreline**," **hate it**," and "**abyss**," all of which arrived to critical acclaim. **Ones To Watch** celebrated "abyss" as *"a vibrant, high-energy anthem that invites listeners to join in on the liberation,"* while **EUPHORIA** attested, "*Moriondo has perfected her musical style*." Lead single "hate it" was shared alongside the album announcement exclusively via **Billboard**, who praised the track as an "*immediate pop earworm … the exact kind of unhinged energy we're looking for in 2025."* **UPROXX** raved, *"don't let the title fool you: you will love it,"* while **OUT Magazine** celebrated the "*breezy new bop*," and **Queerty** lauded the "*...darkly playful indie-pop track that twists infatuation into something slightly unhinged.*"

Co-written with and produced by Chloe Kraemer (The Japanese House), the wistful, pulsing "shoreline" was celebrated by **Billboard** for its "*…effortless metaphor, simple production and … gorgeous vocal performance.*" **Consequence** declared, *"'shoreline' is a bold and affecting turn from Moriondo, who seems to sharpen her songwriting with every release."* **Clash** praised the "*radiant*" track, while **DIY** hailed it "*gentle electro-pop gem.*"

Chloe – who celebrated *oyster* earlier this year with "The Oyster Tour," which launched in her hometown of Detroit, MI and then traveled across North America and Europe, including memorable stops in Los Angeles, New York City, Toronto, Paris, Amsterdam, Berlin, and London – has just returned from a series of North American dates supporting **Waterparks**, concluding with a special very hometown performance at Detroit's historic Masonic Temple Theatre. Additional dates will be announced. For updates, please visit www.chloemoriondo.com.

DOWNLOAD HI-RES PRESS IMAGE

**ABOUT CHLOE MORIONDO:**
Hailed as "*one of indie pop's brightest stars*" (**Teen Vogue**), Chloe Moriondo's 2022 album *SUCKERPUNCH* marked a bold leap forward from the understated indie-pop and jittery pop-punk of her 2021 offering, *Blood Bunny*. The idiosyncratic artist has racked up critical praise from **The New York Times** (Critic's Pick), **Billboard** (2x "21 Under 21" honoree)**, NYLON, V Magazine, Consequence, UPROXX, PAPER, Alternative Press,** and more, along with performances on ***Jimmy Kimmel Live!*** and ***The Late Late Show with James Corden***.

**WHAT CRITICS ARE SAYING ABOUT *oyster:***

"*On her best work yet, Moriondo brings her killer songwriting in contact with precise – yet still experimental - production to make a fascinating album that you won't want to stop listening to.*"
**– BILLBOARD**

*"oyster captures all the sonic impulses and flights of fancy that make Chloe Moriondo such a great pop figure…her best collection of songs yet."* **– DORK**

*"Chloe Moriondo bounces through ideas of reckless abandon and the 'emotional turbulence' that comes with new potential… oyster is a thoughtful externalization of the songwriter's long pent-up feelings attached to infatuation and heartbreak, meditations on vulnerability, envy, and, quite frankly, acting on bad ideas."* **– FLOOD**

*"oyster captures the tumult and stillness of heartbreak in equal measure and proves, once again, that Chloe Moriondo is an artist who thrives in transformation."* **– DIY (****)**

"*One beautiful song after another*" **– EUPHORIA**

**Chloe Moriondo**
**(*my world is an) oyster***

**(Public Consumption/Atlantic Records)**

**Tracklist:**
catch
raw
hate it
abyss
oyster
shoreline
parasite
7seas
weak
use
sinking
pond
siren calling
teeth
girls with gills
oyster (feat. aldn) [edit]
shoreline (piano version)
girls with gills (feat. alice longyu gao) [edit]

**CONNECT WITH CHLOE MORIONDO**
WEBSITE | FACEBOOK | INSTAGRAM | TIKTOK | X | YOUTUBE