

MAISIE PETERS

MAISIE PETERS ANNOUNCES THIRD STUDIO ALBUM *FLORESCENCE*
CO-PRODUCED ALONGSIDE 2X GRAMMY WINNER IAN FITCHUK
RELEASED FRIDAY MAY 15

FEATURES INCLUDE JULIA MICHAELS AND MARCUS MUMFORD

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NEW SINGLE 'MY REGARDS' ARRIVES FRIDAY FEBRUARY 6

INTIMATE RUN OF GLOBAL 'BEFORE THE BLOOM' THEATRE SHOWS BEGIN IN MARCH
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florescence

/fləˈrɛsn(t)s, floːˈrɛsn(t)s/

the process of flowering.

the process of developing richly and fully.

Maisie Peters has announced her much-anticipated third studio album, *Florescence*. Co-produced with 2x Grammy Award winner **Ian Fitchuk** (*Kacey Musgraves*, *Beyoncé*, *Chris Stapleton*) and featuring duets with **Julia Michaels** and **Marcus Mumford**, the album arrives two years after her

chart-topping breakthrough *The Good Witch*. *Florescence* arrives on **Friday May 15** and is available to [pre-order](#) now, alongside a [trailer](#) directed by **Amelia Dimoldenberg**.

After a whirlwind few years that saw Maisie open for **Taylor Swift, Coldplay, Conan Gray, and Noah Kahan**, headline her own world tours, and make her **Glastonbury** debut, she found herself almost constantly on the road. By the end of 2024, the pace had become unsustainable, affecting Maisie physically and mentally, and so she made the decision to step back - pressing pause on the popstar carousel and returning home to reconnect with her life offstage. That quieter chapter gave her space to reset, grounding her not just as a person, but as an artist. It was during this time that the emotional heart of *Florescence* quietly took shape.

That return to herself was reflected not only in her life, but in the music. Led by her love of storytelling, Maisie headed to **Nashville**, where she wrote and recorded much of the album. Reuniting with longtime collaborator Ian Fitchuk - whom she first worked with in 2020 - felt like a natural fit. Together, they crafted the album's warm, textured sound, with Fitchuk supporting Maisie as she stepped into the role of co-producer for the first time.

Drawing from the aftermath of the relationship explored on *The Good Witch*, as well as the love story she's now living - having fallen in love with her high school sweetheart - *Florescence* reflects on how the right love can help heal the wrong ones. It's an album about perspective, self-realisation, healing, and ultimately, learning how to flourish.

"These 15 tracks depict a blossoming of myself from ages 23 to 25 and a blossoming of a true, real love that anchors both me and this record. It tells the story of the last few long winters, with all of their villains and thorns, heartbreaks and rains, and it leads you, by the end, into a perfect English spring, into the hope and catharsis that comes when the first wildflower blooms," shares Maisie. *"This album feels like a true representation of healing, of finding hope, peace, and strength not just in somebody else, but in yourself. It is knowing that there was a point to all the sadness of before, and the point is the woman you see in this mirror now, and the person you see by her side."*

Fresh from her intimate, instantly sold-out shows in **London** and **New York**, Maisie is marking the album announcement with a new run of global '**Before The Bloom**' theatre dates, designed to mirror *Florescence*'s closeness and vulnerability. Kicking off on March 2 at Sydney's Enmore Theatre, the tour will travel through Australia, East Asia, Europe, the UK, America, and Canada - see the full itinerary below, and access ticket [here](#).

Stay tuned for Maisie's new single, '**My Regards**', out **Friday February 6**.



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FLORESCENCE TRACK LISTING:

1. Mary Janes
2. Audrey Hepburn
3. Say My Name In Your Sleep
4. Old Fashioned
5. Houses
6. Kingmaker (with Julia Michaels)
7. Vampire Time
8. My Regards
9. You You You
10. If You Let Me (with Marcus Mumford)
11. Flat Earther
12. Questions
13. Girl's Just Flying
14. You Then Me Now
15. Nothing Like Being In Love

Sydney, Aus.....(mar. 2nd)
 Melbourne, Aus..... (mar. 4th)
 Brussels, BE..... (mar. 16th)
 Amsterdam, NL..... (mar. 18th)
 Berlin, DE.....(mar. 20th)
 Cologne, DE..... (mar. 21st)
 Paris, FR.....(mar. 23rd)
 London, UK.....(mar. 25th)
 Washington, DC..... (apr. 14th)
 Montreal, QC.....(apr. 16th)
 Toronto, ON..... (apr. 17th)
 Chicago, IL..... (apr. 19th)
 Los Angeles, CA.....(apr. 22nd)
 São Paulo, BR.....(apr. 25th)

*pre-sale tickets at
 maisiepeters.com*

TOUR DATES:

March

- 2 | Enmore Theatre, Sydney, Aus
- 4 | Forum Theatre, Melbourne, Aus
- 16 | La Madeleine, Brussels, BE
- 18 | Melkweg MAX, Amsterdam, NL
- 20 | Astra Kulturhaus, Berlin, DE
- 21 | Live Music Hall, Cologne, DE
- 23 | La Cigale, Paris, FR
- 25 | KOKO, London, UK

April

- 14 | 9:30 Club, Washington, DC
- 16 | Théâtre Beanfield, Montreal, QC

17 | The Phoenix Concert Theatre, Toronto, ON

19 | The Vic Theatre, Chicago, IL

22 | The Fonda Theatre, Los Angeles, CA

25 | Cine Joia, São Paulo, BR

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