

FOR IMMEDIATE RELEASE
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RACHEL CHINOURIRI SHARES NEW TRACK “LITTLE HOUSE”

COMPLETING HER *LITTLE HOUSE* EP

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Rachel Chinouriri today shares her new track “**Little House**,” one final addition to her EP of the same name, released earlier this year. The track is available everywhere [HERE](#). The intimate, raw feel of “Little House” captures the vulnerability and openness found in the spirit of the whole EP: a celebration of healthy, romantic love with an optimistic, openhearted look to the future. “Little House” arrives accompanied by a lo-fi, self-shot visual and joins the singles “[Can We Talk About Isaac?](#)” and “[23:42](#)” as part of the project.

Rachel shares: “‘Little House’ was the first song that inspired the entire project and it didn’t feel right to not have it complete the entire thing. I am happy to share my journey as someone who used to be quite closed from all the betrayal from previous relationships or situationships and I am glad that I am the way I am in love because I truly didn’t think I’d be able to feel this way about someone.”

2025 has been a banner year for Chinouriri, which she closes out by returning to the US to join the 2025 iHeartRadio Jingle Ball Tour, along with the likes of Ed Sheeran, Laufey, Reneé Rapp, Zara Larsson, and more. Having recently collaborated with PinkPantheress on “[Romeo](#)” for her *Fancy Some More?* project, 2025 also saw Rachel support Sabrina Carpenter’s Short n’ Sweet arena tour across the UK and Europe, play her own headline tour of the US and a number of festivals including Glastonbury Festival, and collaborated

with longtime friends Rizzle Kicks on their single "[Follow Excitement!](#)," Alemeda on "[Chameleon](#)," while Sombr joined her for a new version of her huge single "[All I Ever Asked](#)."

She also garnered her first BRIT Awards nominations for Artist of the Year and Best New Artist, a testament to the success of the release of her critically acclaimed 2024 debut album, *What A Devastating Turn Of Events*.

Little House EP tracklisting

Can We Talk About Isaac?

23:42

Judas

Indigo

What A Life

Little House



About Rachel Chinouriri:

Rachel Chinouriri is 2025's most exciting British breakout star. With the release of her debut album, *What A Devastating Turn Of Events*, she cemented her reputation as one of the UK's most accomplished young songwriters. Making the album was a cathartic experience for Chinouriri: by putting the challenges and joys of her life so far under a microscope, she traverses themes of life, death, home and belonging, mental health, love, and letting go with unflinching honesty, resulting in one of the most unique indie pop records in years.

What A Devastating Turn Of Events landed in the Top 20 of the UK Official Charts and led to Rachel securing her first two BRIT Award nominations (Artist Of The Year, Best New Artist), following previous nominations for an Ivor Novello award, multiple Rolling Stone UK awards, and being tipped on the BBC's coveted Sound Of poll. Following the album's release, she played a triumphant and emotional set on Glastonbury's The Other Stage, sold out her UK headline tour, and started 2025 by supporting Sabrina Carpenter on all dates of her Spring UK and Europe arena tour.

With her fiercely loyal fanbase, the "Darlings" behind her, and over 4 million monthly Spotify listeners, Chinouriri has clocked up over 289 million global streams to date. Over years of experimenting with musical stylings, highlighted in her exploratory 2021 *Four° in Winter*

project, Rachel began to hone a style totally her own with her 2022 EP *Better Off Without*, blending her signature delicate vocals with pure indie instrumentation. She has been praised by the likes of The Observer ("*brimming with fresh ideas*"), NME ("*consistently charming*"), GQ ("*Chinouriri is set to dominate*"), BBC Radio 1, Later... With Jools Holland and more. Elsewhere, she's received recognition and support from the likes of Adele, Lewis Capaldi, Sam Fender, and Hollywood darling Florence Pugh, who starred in the video for Rachel's single "Never Need Me."

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