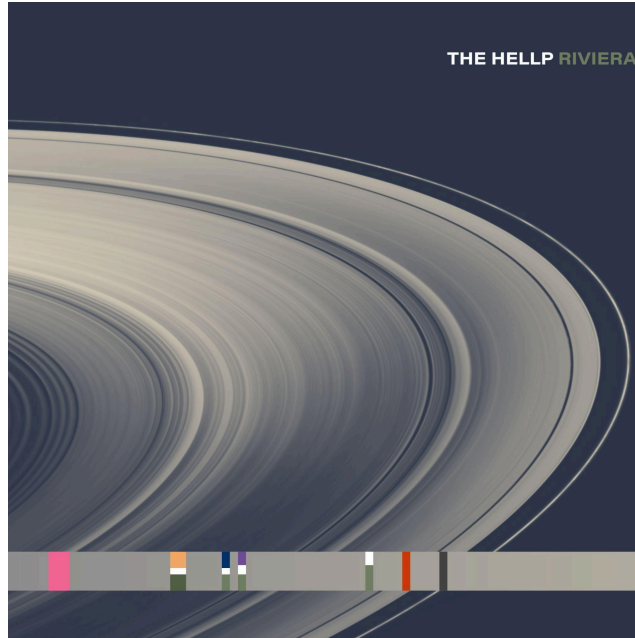


THE HELLP COMPLETE METAMORPHOSIS AND EMERGE WITH SOPHOMORE ALBUM, *RIVIERA*

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Los Angeles, CA (November 21, 2025) – Today, the American duo, [The Hellp](#) ([Noah Dillon](#) & [Chandler Ransom Lucy](#)), complete their sonic reinvention as they unveil *Riviera* - listen [HERE](#). Lingering between reminiscence and renewal, the duo's highly anticipated sophomore album marks a profound shift and is out now via Anemoia Records and Atlantic Records.

Blending elements of indie, electronic, and rock, The Hellp have pushed the bounds of their sound as far as it can go, captivating global obsession through raw, unfiltered energy and a refusal to be confined to any one sound, genre, or audience. Just as they are more than a band, *Riviera* arrives as so much more than an album. The 10-track tour de force is an odyssey of sound, guiding listeners through their past, present, and future – their American dream.

Instantly plunging into the depths of introspection, *Riviera* opens with “Return of the Mouse Diva”, setting the tone for the album as Dillon and Lucy introduce a moodier, more subdued side of their sound. The duo wrestles with disillusionment and a yearning for something more, driving the album forward with four-on-the-floor basslines, shadowy beats, and swelling synths – a measured chaos that’s haunted by their signature youthful urgency, unfolding as a fully immersive soundscape that bridges their roots and their ever-expanding horizons.

Riviera is the next stage of our natural evolution as a band. It’s a survey of us as people, we’re mirroring our own personal evolution, and our sound has to keep up with us. After LL, we knew our next project would need to be a bit more mature, we couldn’t do the same thing again, we refuse to become stagnant. Riviera is more solemn, restrained and impassioned than anything we’ve done before, but it’s still got that visceral, almost desperate feel, that’s really what the story it tells is – the desperate story of the disparate Americana, our American dream.”

Dillon and Lucy continue to build the intensity, both sonically and emotionally, with tracks like “New Wave America” and “Cortt” creating an almost uneasy feeling for the listener as they delve deeper into the feeling of isolation. Without warning, the album shifts into a more poignant register with “Doppler,” giving voice to the glimmer of hope that lingers beneath the surface – a reminder that there is still a road to be traveled, that something greater awaits. *Riviera* comes to a close with “Here I Am” and “Live Forever” – where the duo re-emerge with newfound subtlety and precision, a slow-burn narrative of their revelation and awakening into this new era of sound.

Riviera arrives as a pilgrimage through sound and memory, unfolding The Hellp’s story like a slow exhale in the quiet of a late-night confession. The album is a personification of Dillon and Lucy maturing – completing their metamorphosis, they’re not shedding their roots, rather, reshaping them into something sleeker, moodier, and achingly more human than ever before.

Originally connected through fashion – where Dillon is one of the scene’s most revered photographers and a key figure in the Hot Mess art scene with Luka Sabbat, and Lucy is a model – the two came together to shape their own brand of genre-defying sonic chaos. Soul, determination, and resilience took them from the working class to being some of the most influential players in the modern music scene. Today, their high-energy live shows, DJ sets, and genre-defying productions, where every detail matters, have garnered them a cult-like following. From the odd-jobs to the pages of [PAPER Magazine](#), [Pitchfork](#), [Complex](#), [The FACE](#) & more, The Hellp aren’t just keeping up, they’re setting the course as they continue to usher in a new brand of rockstar.

Riviera Tracklist

1. Revenge of the Mouse Diva
2. Country Road
3. Pray to Evil
4. Meridian
5. New Wave America
6. Cortt
7. Modern Man
8. Doppler
9. Here I Am
10. Live Forever

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