

# MAISIE PETERS

MAISIE PETERS TEAMS WITH AMELIA DIMOLDENBERG AND BENITO SKINNER FOR  
BODYGUARD-INSPIRED 'MY REGARDS' MUSIC VIDEO

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THIRD STUDIO ALBUM *FLORESCENCE* RELEASES 15 MAY

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INTIMATE RUN OF GLOBAL 'BEFORE THE BLOOM' THEATRE SHOWS BEGIN IN MARCH

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**Maisie Peters** has released 'My Regards', the lead single from her recently announced new album [Florescence](#). Listen [here](#).

After '[You You You](#)', '[Audrey Hepburn](#)' and '[Say My Name In Your Sleep](#)', 'My Regards' offers a fresh taste of *Florescence*, with Maisie embracing her power, claiming her man, and radiating the assured glow of being truly loved - from her boyfriend's bedroom.

*"My Regards feels powerful, tongue in cheek, sexy and funny, all of which I feel are parts of myself I hadn't really gotten to explore much musically up until this album!"*, explains Maisie. *"I was inspired by a lot of the country greats and their 'stand by your man songs', and so I thought I'd write my own modern day version; however in this song I get to play the role of fierce protector instead of simpering love interest, which is so often how women have been depicted in relationships throughout history."*

Inspired by the lyric “*call me Kevin Costner the way I’m guarding his body,*” Maisie teamed up with **Amelia Dimoldenberg** for her music video directorial debut, putting a modern spin on the 1992 classic *The Bodyguard*. Playing with the song’s subversive nature, Maisie steps into the role of a security guard protecting a movie star, played by *Overcompensating* creator and star **Benito Skinner**. Watch [here](#).

“Directing this music video for Maisie has been an absolute joy,” shares Amelia. “From the moment I heard the track, I knew we had to lean into her gift for storytelling. I thought it would be interesting to subvert the ‘possessive girlfriend’ trope by making Maisie a literal bodyguard. It felt like a fun way to heighten the narrative.”

Arriving on 15 May, *Florescence* is co-produced with 2x Grammy winner **Ian Fitchuck**. Featuring collaborations with **Julia Michaels** and **Marcus Mumford**, the record is a meditation on how the right love can help heal the wrong ones. It’s an album about perspective, self-realisation, healing, and ultimately, learning how to flourish.

Maisie will embark on a new run of global ‘**Before The Bloom**’ theatre dates on 1 March at Sydney’s Enmore Theatre, the tour will travel through Australia, East Asia, Europe, the UK, America, and Canada - see the full itinerary below, and access ticket [here](#). Maisie has partnered with [PLUS1](#) so that £1.20 (or local equivalent) per ticket goes to supporting organisations working for equity, access, and dignity for all.



#### **FLORESCENCE TRACK LISTING:**

1. Mary Janes
2. Audrey Hepburn
3. Say My Name In Your Sleep
4. Old Fashioned
5. Houses
6. Kingmaker (with Julia Michaels)
7. Vampire Time

8. My Regards
9. You You You
10. If You Let Me (with Marcus Mumford)
11. Flat Earther
12. Questions
13. Girl's Just Flying
14. You Then Me Now
15. Nothing Like Being In Love

**TOUR DATES:**

March

- 1 | Enmore Theatre, Sydney, Aus
- 2 | Enmore Theatre, Sydney, Aus
- 4 | Forum Theatre, Melbourne, Aus
- 5 | Forum Theatre, Melbourne, Aus
- 16 | La Madeleine, Brussels, BE
- 18 | Melkweg MAX, Amsterdam, NL
- 20 | Astra Kulturhaus, Berlin, DE
- 21 | Live Music Hall, Cologne, DE
- 23 | La Cigale, Paris, FR
- 25 | KOKO, London, UK

April

- 14 | 9:30 Club, Washington, DC
- 16 | Théâtre Beanfield, Montreal, QC
- 17 | The Phoenix Concert Theatre, Toronto, ON
- 19 | The Vic Theatre, Chicago, IL
- 22 | The Fonda Theatre, Los Angeles, CA
- 25 | Cine Joia, São Paulo, BR

**About Ameila Dimoldenberg**

Host, writer, and producer Amelia Dimoldenberg has spent over a decade building a massive global following across her platforms with her unique comedic approach and engaging content. She is the creative mind behind the wildly popular series, 'Chicken Shop Date'; the show has redefined the celebrity interview with Dimoldenberg's awkward charm and is commissioned under her own production company, Dimz, Inc. In recent years, she has been honored on various stages, including the Streamys and the Webbys, for her role as a trailblazer within the changing media landscape. This year, Amelia will mark three consecutive years as the Red-Carpet Correspondent for the Academy Awards (2024, 2025 and 2026.) In August of last year, she further expanded her company initiatives with the launch of Dimz Inc. Academy, a program which aims to ensure young people from all backgrounds have access to the creative media industries.

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