

FOR IMMEDIATE RELEASE  
FEBRUARY 25, 2026

# ALLY EVENSON

ALT-POP SONGSTRESS ALLY EVENSON DROPS  
OFFICIAL MUSIC VIDEO FOR “BLAME IT ON YOU”

CINEMATIC VISUAL FOLLOWS LAST FRIDAY’S  
[SPEED KILLS](#) ALBUM RELEASE  
AND SOLD-OUT PREMIERE OF [SPEED KILLS: THE SHORT FILM](#)  
AT BRAIN DEAD STUDIOS IN LOS ANGELES

SUPPORTING SPORTS ON U.S. TOUR THIS SPRING

[WATCH “BLAME IT ON YOU” MUSIC VIDEO](#)  
[LISTEN TO SPEED KILLS](#) - OUT NOW



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*“Ally Evenson operates in a lane all her own... The Detroit indie artist has an honesty and audacity all too rarely found in an emerging artist...” – PIGEONS & PLANES*

*“Ally Evenson explores supersized feelings in songs that pair bratty pop melodies with overblown textures...She’s at her best working in big sounds and big feelings – super sad, super horny, and, especially, super pissed-off.” – PITCHFORK*

*“Ally Evenson stepping into a new era, and we’re here for it” - ONES TO WATCH*

Today, rising alt-pop singer-songwriter **Ally Evenson** drops the [official music video](#) for “Blame it on You,” the standout single from her sophomore album, *Speed Kills*, which

officially dropped **last Friday, February 20**. Watch the official music video [HERE](#) and stream the full album via **Assemble Sound/Atlantic** [HERE](#). Opening up an unparalleled visual world, the LP is also joined by **SPEED KILLS: THE SHORT FILM**—now streaming on her official YouTube channel. Watch [HERE](#).

On the music video, Ally shares, *“This video is an homage to the film **Funny Games** by Michael Haneke. This being the climax of the short film we’ve made, the video shows my character in her final situation where she’s lost control (literally). She’s bound to chairs, bedposts and is being held hostage in a couple’s home. The song itself is a breakup song with some twang and a weird LCD Soundsystem twist. It only felt necessary to make the video a campy bloody mess!”*

Earlier last week, the songstress excitedly celebrated the release of **Speed Kills** with a sold-out premiere of the album’s complete visual counterpart at [Brain Dead Studios](#) in Los Angeles. The special one-night-only event, featured in a gallery by [PEOPLE Magazine](#), saw Ally enchant the crowd with an acoustic set and sit down for a live Q&A with director and frequent collaborator **Antony Muse**, moderated by **Mikael Wood** of the Los Angeles Times. Check out additional photos from the event [HERE](#).



[SPEED KILLS: THE SHORT FILM PREMIERE PHOTOS](#) (CREDIT: EMILY KRISKY)

Over the course of 14 tracks, the new album sees Ally process the aftershocks of a breakup: the ensuing anxiety, profound sadness, newfound confidence, and ultimately, self-actualization. Co-producing with longtime collaborator and trusted musical confidant **nydge**, she’s in the driver’s seat on **Speed Kills**.

She sums it up best, *“All of these songs are about me and my life. You’re getting who I am on **Speed Kills**. This is a study of myself.”*

Named by **Pigeons & Planes** as one of [“25 Artists to Watch in 2025,”](#) Ally has garnered both critical acclaim and a rapidly growing fanbase with her potent alt-pop songcraft, fueled by equal parts emotional introspection and intellectual bite. Her 2024 full-length debut, **BLUE SUPER LOVE**, earned recognition from publications like [Pitchfork](#), and she’s continued to hone her talents on stage, with tour runs supporting **Wallace**, **The Japanese House**, and **Band of Horses**, as well as touring the US and Europe as a guitarist alongside her good friend **Chloe Moriondo**.

Now, with **Speed Kills**, Ally Evenson continues her already remarkable knack for self-aware songwriting and sharp-edged reflection, paving the way for more to come.

**Speed Kills** in 2026! See the full tracklisting below.

**Official Speed Kills Tracklist:**

1. Overdressed at the Party
2. Lucky Day
3. Exposure Therapy
4. Turning Turning
5. Strawberry
6. Phetamines
7. Crash My Car For You
8. 2 Me
9. AFO
10. Blame it on You
11. Cards
12. Backwards
13. Cutting Room Floor
14. Stoic



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**ALLY EVENSON TOUR DATES SUPPORTING SPORTS**

5/5 – Quartyard – San Diego, CA  
5/6 – Roxy – Los Angeles, CA  
5/8 – Catalyst (Atrium) – Santa Cruz, CA  
5/9 – The Independent – San Francisco, CA

5/10 – Harlow’s – Sacramento, CA  
5/12 – Tractor Tavern – Seattle, WA  
5/13 – Polaris Hall – Portland, OR  
5/14 – Shrine Social Club – Boise, ID  
5/16 – Urban Lounge (Kilby Block Party After Party) – Salt Lake City, UT  
5/17 – Bluebird – Denver, CO  
5/19 – Beer City Music Hall – Oklahoma City, OK  
5/21 – Club Dada (Outdoor) – Dallas, TX  
5/22 – Bronze Peacock – Houston, TX  
5/23 – Mohawk (Outside) – Austin, TX

**ABOUT ALLY EVENSON:**

You could assign each of **Ally Evenson’s** songs to a different emotion. If you need to let out a scream in the car, she’s got you covered. If you just have to cry, she’s there for you. If you’re ready to tell your crush how you feel, she’s right behind you, cheering you on. The acclaimed Detroit-born and Los Angeles-based singer-songwriter molds feelings into alternative pop anthems, kneading down the mess of love and the chaos of everyday life into smart, sharp, and spirited songs pumped up by distortion and snarky charisma. Growing up in Detroit, Ally cultivated a lifelong passion for music as a kid. Graduating from the Detroit Institute of Music Education, she independently built a devout audience with the ***In My Dreams, You Laugh At Me*** EP, highlighted by “**Good Morning, AI**” and “**I Can’t Feel (My Body)**.” During 2024, she leveled up with her full-length debut LP, ***BLUE SUPER LOVE***. Receiving widespread acclaim, ***Pitchfork*** applauded her “*poison apple-sweet hooks,*” and ***Pigeons and Planes*** spotlighted her in their coveted “**25 Artists To Watch in 2025**” list. After generating millions of streams and building buzz, she delivers an emotional, engaging, and enthralling body of work with her second full-length offering, ***SPEED KILLS [Assemble Sound/Atlantic Music Group]*** — a project inspired by the likes of **Sheryl Crow**, **Liz Phair**, and **The Cardigans**, and shaped amidst a major breakup, an embrace of queerness, and whirlwind of life changes.

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**CONNECT WITH ALLY EVENSON:**

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