

FOR IMMEDIATE RELEASE
MARCH 6, 2026

CAMERON WHITCOMB

CAMERON WHITCOMB SHARES NEW SINGLE “YOU AND ME”

PERFORMING AT CANADA’S 55TH ANNUAL JUNO AWARDS ON MARCH 29

FAST-RISING STAR AMONG TOP JUNO CONTENDERS WITH FIVE NOMINATIONS

FRAGILE EGOS HEADLINE TOUR BEGINS MARCH 17

TICKETS EXTREMELY LIMITED WITH MANY DATES ALREADY SOLD OUT

EPIC 2026 LIVE SCHEDULE INCLUDES NORTH AMERICAN TOUR SUPPORTING HARDY, SOLD-OUT AUSTRALIA/NEW ZEALAND HEADLINE RUN, PLUS FESTIVAL PERFORMANCES AT STAGECOACH, TAILGATE N’ TALLBOYS, AND MORE

[LISTEN TO “YOU AND ME”](#)



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Acclaimed singer-songwriter **Cameron Whitcomb** continues his unstoppable momentum with today’s premiere of his brand new single, “**You and Me**,” available now via Atlantic Records [HERE](#). The song – which sees Whitcomb teaming once again with producer Jack Riley (Knox, Grace VanderWaal) and his frequent songwriting collaborators Cal Shapiro (Alex Warren, Timeflies) and Nolan Sipe (Benson Boone, Alex Warren) – has quickly proven a favorite thanks to its recent live debut while travelling North America alongside **HARDY** as special guest on his epic *THE COUNTRY! COUNTRY! TOUR!*.

Whitcomb will be among the top stars performing later this month at Canada's upcoming **55th Annual JUNO Awards**, set for Hamilton, ON's TD Coliseum on Sunday, March 29. The Nanaimo, BC-born artist makes his JUNO Awards debut with **five total nominations**, propelling him into top categories alongside some of his home country's most established names including Justin Bieber, Tate McRae, and The Weeknd. The nods – which follow his two recent wins at the **Canadian Country Music Awards (CCMA)** – include **"TD JUNO Fan Choice," "Single of the Year Presented by Sunrise Records," "Album of the Year Presented by Music Canada," "Breakthrough Artist or Group of the Year Presented by FACTOR, the Government of Canada and Canada's Private Radio Broadcasters,"** and **"Country Album of the Year."**

Whitcomb will resume his tour schedule later this month by taking centerstage on his own ***Fragile Egos Tour***, a new run of US headline shows produced by **Live Nation** beginning March 17 at Madison, WI's The Sylvee. Highlights include **SOLD-OUT** stops at notable venues as Boston, MA's Citizens House of Blues Boston (April 1), New York City's historic Irving Plaza (April 4), Charlottesville, VA's The Jefferson Theatre (April 8), Detroit, MI's Saint Andrew's Hall (May 30), and Cleveland, OH's House of Blues (June 2). Tickets for all other dates are extremely limited. For complete details and remaining ticket availability, please visit thecamwhitcomb.com.

Along with his own *Fragile Egos Tour*, Whitcomb will continue to support HARDY on ***THE COUNTRY! COUNTRY! TOUR!***, with dates set across the US and Canada into the summer. In May, Whitcomb will head Down Under for an eagerly awaited headline tour of Australia and New Zealand, with almost all dates now sold out and additional shows added in some markets due to overwhelming demand. As if all that weren't enough, Whitcomb is also set for a number of top-billed festival performances, including Georgetown, TX's Two Step Inn (April 19), Indio, CA's Stagecoach Music Festival (April 26), Fergus, ON's Meadows Music Festival (May 29), Bloomington, IL's Tailgate N' Tallboys (June 20), Dauphin, MB's Dauphin's Countryfest (June 27), Fort McMurray, AB's Hello Summer Festival (July 5), Craven, SK's Country Thunder Saskatchewan (July 11), Three Forks, MT's Headwaters Country Jam (July 23), Camrose, AB's Big Valley Jamboree (August 2), and more.

Last month saw Whitcomb kick off the year with **"[All Your'n \(Amazon Music Original\)](#)"** an **Amazon Music Original** cover of the **Tyler Childers** fan favorite available to stream and purchase now exclusively on **Amazon Music**. Watch the official live performance video via YouTube [HERE](#).

2025 saw Whitcomb take a giant step forward with his acclaimed debut album, ***The Hard Way***, joined by an expanded Deluxe Edition available now via Atlantic Records [HERE](#). The album debuted at **#1 on the Country Albums chart in Whitcomb's home country of Canada**, earning **Gold certification** and quickly surpassing **500 million streams** nationwide thanks to such emotionally raw singles as the breakout fan favorite **"[Quitter](#),"** the brutally self-aware **"[Hundred Mile High](#),"** the defiant **"[Options](#),"** the hopeful **"[Fragile](#),"** the gut-punching **[title track](#)**, and the chart-climbing hit, **"[Medusa](#),"** the latter joined by a live performance video streaming [HERE](#). A deeply personal look at Whitcomb's turbulent journey - from early struggles with addiction to his remarkable recovery and personal growth – *The Hard Way* is further anchored by the powerful **"[Call For You](#),"** written as a tribute to his mom. The Deluxe Edition adds five very special bonus tracks, including **"[End of the Morning](#),"** a previously unheard collaboration with indie folk artist **Evan Honer**, as well as the standout track, **"[Problem](#),"** joined by an exclusive **"Amazon Music presents"** live performance video streaming [HERE](#).

With **over 5M** monthly listeners on Spotify, **4.5M+** followers across social platforms, and over **835M+** global streams to date, Whitcomb is riding high after what truly proved a landmark 2025 for the Nanaimo, BC-based artist. Named the 2025 recipient of **CMA's Jeff Walker Global Country Artist Award**, recognizing outstanding achievements by a Country Music artist who is originally based internationally, Whitcomb was among the big winners at the **2025 Canadian Country Music Awards**

(**CCMA**), taking home the “**Breakthrough Artist of the Year**” and “**Fans’ Choice**” awards amidst **six total nominations**. Whitcomb also made his Canadian TV debut at the CCMA Awards with an energetic live performance of “[Quitter](#),” streaming [HERE](#).

In a world that often prizes surface-level honesty, Whitcomb stands out as an artist with the courage to confront uncomfortable truths. After leaving home at age 17 to work on a pipeline, the British Columbia native discovered his passion for singing and devoted himself to music. He broke through with his 2024 debut EP, *Quitter* – a fearless collection of country/folk songs inspired by his journey through addiction and recovery. Since then, the 22-year-old singer-songwriter has skyrocketed, landing on 2025 Artist to Watch lists from Spotify and Amazon Music, releasing his full-length debut, *The Hard Way*, and traveling the world on increasingly popular tours including his biggest North American headline run thus far, the *I’ve Got Options Tour*, which saw him packing houses from coast-to-coast including a sold-out two-night stand at Los Angeles, CA’s iconic Troubadour.

CAMERON WHITCOMB ON TOUR 2026

MARCH

- 17 – Madison, WI – The Sylvee ^ (LOW TICKETS)
- 19 – Green Bay, WI – The Resch Center *
- 20 – Moline, IL – Vibrant Arena at The MARK *
- 21 – Omaha, NE – CHI Health Center Omaha *
- 24 – Silver Spring, MD – The Fillmore Silver Spring ^ (LOW TICKETS)
- 26 – Allentown, PA – PPL Center *
- 27 – Charleston, WV – Charleston Coliseum *
- 28 – Evansville, IN – Ford Center *

APRIL

- 1 – Boston, MA – Citizens House of Blues Boston ^ (SOLD OUT)
- 2 – New Haven, CT – Toad’s Place ^ (LOW TICKETS)
- 4 – New York, NY – Irving Plaza ^ (SOLD OUT)
- 7 – Charlotte, NC – The Fillmore Charlotte ^ (LOW TICKETS)
- 8 – Charlottesville, VA – The Jefferson Theater ^ (SOLD OUT)
- 10 – Raleigh, NC – The Ritz ^ (LOW TICKETS)
- 11 – Asheville, NC – The Orange Peel ^ (LOW TICKETS)
- 19 – Georgetown, TX – Two Step Inn Festival †
- 26 – Indio, CA – Stagecoach Music Festival †

MAY

- 5 – Auckland, New Zealand – Powerstation +
- 7 – Adelaide, Australia – The Gov (SOLD OUT) +
- 9 – Melbourne, Australia – Forum (SOLD OUT) +
- 10 – Melbourne, Australia – Forum (SOLD OUT) +
- 12 – Brisbane, Australia – The Tivoli (SOLD OUT) +
- 13 – Brisbane, Australia – The Tivoli +
- 15 – Sydney, Australia – Roundhouse (SOLD OUT) +
- 16 – Sydney, Australia – Roundhouse (SOLD OUT) +
- 29 – Fergus, ON – Meadows Music Festival †
- 30 – Detroit, MI – Saint Andrew’s Hall ^ (SOLD OUT)

JUNE

- 2 – Cleveland, OH – House of Blues Cleveland ^ (SOLD OUT)

4 – Rogers, AR – Walmart AMP (Walmart Arkansas Music Pavilion) *
5 – St. Louis, MO – Hollywood Casino Amphitheatre *
6 – Noblesville, IN – Ruoff Music Center *
18 – Minneapolis, MN – The Fillmore Minneapolis ^ (LOW TICKETS)
20 – Bloomington, IL – Tailgate N' Tallboys †
25-28 – Dauphin, MB – Dauphin's Countryfest †

JULY

5 – Fort McMurray, AB – Hello Summer Festival †
11 – Craven, SK – Country Thunder Saskatchewan †
23-25 – Three Forks, MT - Headwaters Country Jam †
24 – Cheyenne, WY – Cheyenne Frontier Days Arena *
28 – Kansas City, MO – Uptown Theater ^ (LOW TICKETS)

AUGUST

2 – Camrose, AB – Big Valley Jamboree †

* Supporting HARDY's *THE COUNTRY! COUNTRY! TOUR!*
^ *FRAGILE EGOS TOUR*
† Festival Performance
+ w/ Special Guest Lewis Love

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