ABOUT HILARY DUFF

One of the defining stars of her generation, multiplatinum global icon Hilary Duff returns to the pop world with her boldest and most self-assured project yet, *luck… or something*. Duff first kicked off her music career with 2003's 4X platinum *Metamorphosis* (featuring the Top 40-charting "So Yesterday" and "Come Clean"), then released her platinum-selling 2004 self-titled LP and 2007 autobiographical dance-pop collection *Dignity*. With those three albums alone selling a collective 15 million copies worldwide, she also established herself as a producer, entrepreneur, philanthropist, and New York Times-bestselling author, all while continuing to deliver standout performances in TV and film, including her award-nominated turn on Darren Star's "Younger." Now signed to Atlantic Records, Duff launched a thrilling new chapter with her sixth studio album, *luck... or something*, her first new music since 2015's *Breathe In. Breathe Out.* (a No. 5 debut on the Billboard 200, made with an extensive lineup of producers/co-writers, including Tove Lo and Ed Sheeran). *luck… or something* debuted at #3 on the Billboard 200, marking Duff's highest chart position since 2007 and becoming the second-largest debut for a female artist this year. Garnering critical praise from *Rolling Stone, Billboard, LA Times, Associated Press, Pitchfork, Glamour* and more, the project officially became her sixth career Top 5 entry while simultaneously landing at #2 on Billboard's Top Album Sales Chart. Internationally, *luck… or something* has soared to the top of the charts with Top 5 debuts in 6 countries, including #1 in Canada and Australia. Marking her first major tour in over 18 years, Duff's global headline "the lucky me tour" spans seven countries, with dates across the U.S., Canada, Mexico, the U.K., Ireland, Australia, and New Zealand including SOLD-OUT performances at New York's Madison Square Garden and Los Angeles' Kia Forum. Duff also surprised fans with the release of *(Mine)*, a seven-song EP featuring newly re-recorded renditions of her greatest hits including "Come Clean (Mine)" and the beloved anthem, "What Dreams Are Made Of (Mine)."