RISING COUNTRY SINGER & SONGWRITER PAIGE FISH RELEASES NEW SINGLE “LOOKING FORWARD TO LOOKING BACK”

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Tipped for a breakthrough this year, rising country pop singer, songwriter, and guitarist **Paige Fish** unveils a heartfelt new single entitled **“Looking Forward To Looking Back”** out now.

She initially teased the tune’s arrival with a brief trailer on social media, stirring up excitement among her devoted and devout fanbase. To bring the track to life, the songstress worked with powerhouse producer and songwriter **JKash** [**Stella Lefty, Charlie Puth**, **Lady Gaga**]. **“Looking Forward To Looking Back”** layers her warm vocals over delicate guitar and a steady beat. **Paige** bottles feelings of *“future nostalgia”* within the song, anticipating a wonderful life up ahead alongside her fiancé. Her dynamic range carries the chorus with soul as she proclaims, *“I’m looking forward to looking back when you look at me like that*,” going on to add, “*I’m fantasizing about the times we haven’t even had*.”

About the single, she commented, *“‘**Looking Forward to Looking Back**’ is so sweetly self explanatory. The feeling of being so in love & in the moment that you're already treasuring it, that you’re already looking forward to looking back.”*

It’s just the beginning of what promises to be an unforgettable chapter for **Paige**.

ABOUT PAIGE FISH:

Utah native **Paige Fish**’s music naturally parallels the topography of her home state. Mountainous pop hooks tower from high altitudes, while cinematic country storytelling channels the vastness of lush vistas

and desert plains. At the same time, the 20-year-old singer, songwriter, and guitar player evokes a myriad of emotions, leaning on lyrics often-lifted directly from her trusty handwritten diary. Proudly hailing from Springville, UT, she has resided in the same house since birth, living with her parents, twin sister, and younger sister. Even in this tiny town, music was never far out of reach. Mom served as the church choir director, and dad kept guitars around the house. They constantly played live videos of Fleetwood Mac and Chris Stapleton. **Paige** went from singing the **"The Star-Spangled Banner"** at college and minor league sporting events to participating in local theater productions and penning tunes of her own. By the age of thirteen, she had cut her first recording with the help of a professional producer neighbor. At 16-years-old, she delivered her breakthrough **"26 and 24"** [with **Landon Boyce**]. Its viral success on TikTok carried over to DSPs, generating 12 million Spotify streams and paving the way for her ***In Another Lifetime*** **EP** [2024]. She maintained this momentum and dropped the ***Wishful Thinking*** **EP** during 2025. The latter's **"Baby Blondie"** caught the ear of mega-producer **JKash** [**Stella Lefty, Charlie Puth**, **Lady Gaga**] who messaged **Paige** to collaborate. Amassing tens of millions of streams and resonating in the hearts of a growing audience, she tells timeless stories with personal flair on a series of 2026 singles and more to come.

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