

SABRINA CLAUDIO

Rising R&B songstress Sabrina Claudio is gearing up to release her new project *No Rain, No Flowers* on August 15th via SC Entertainment/Atlantic Records. The 8-track collection written by Claudio offers an honest look into the young singer's personal life.

"*No Rain, No Flowers* is an inside look into my journey of healing and growth. Rain symbolizes darkness but also represents an essential part of rebirth," says Claudio. "If there is no rain, there are no flowers."

Claudio recently premiered the first song from the project, an emotional track called "Messages from Her." Claudio says she wrote the song "during a moment of self-reflection to a happier time in my childhood where adulthood and every responsibility that is attached to it was nonexistent."

Claudio has been garnering much attention from fans and critics alike since she independently unveiled her debut EP *Confidently Lost* in 2016 on Soundcloud. In under six months, she quietly amassed over 3 million cumulative plays. The EP was eventually released commercially and shot to No. 3 on the iTunes R&B chart sitting only behind Khalid and The Weeknd.

This was only the beginning for the half Puerto Rican/half Cuban artist whose breathy vocals immediately hypnotize and captivate. Sabrina would follow *Confidently Lost* with a beautiful 12-song collection called *About Time*, which shot to the top of the R&B charts and continued to cement Claudio as one to watch. On the heels of the new music, Sabrina was announced as Apple's "Up Next" Artist and made her national TV debut with an alluring performance on *The Late Late Show* with James Corden. Audiences were treated to seeing Claudio's sultry, beautiful live performances on her first ever national tour as main support for 6LACK. Sabrina was also featured on the *Fifty Shades Freed Original Motion Picture Soundtrack*, with an original song recorded in both Spanish and English called "Cross Your Mind."

Claudio draws influence from a plethora of richly soulful genres. Raised in Miami, she fell in love with dance first as she simultaneously discovered salsa, meringue, and what she refers to as "my old school R&B". By high school, she became obsessed with jazz favorites Gretchen Parlato and Esperanza Spalding. These influences can all be heard in her sensual and rhythmically diverse sound. She has the gift of relatability in addition to unparalleled raw talent; a combination that is truly unusual.

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