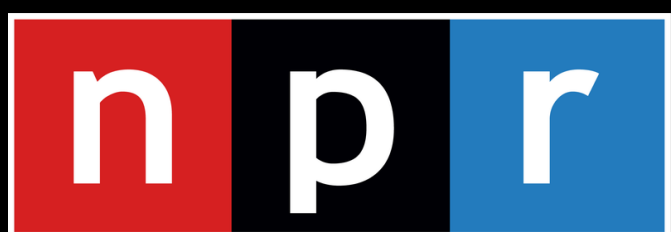


BRELAND
CROSS COUNTRY



FEATURED ON:



TASTE OF COUNTRY

People

RESPECT.

MUSICROW

THIS IS RNB

you know I
got soul.com

At nearly three and a half minutes, the radio-ready song is a melodic rush of pop-country about a young man chasing his dreams and rising from obscurity, but it's also a symbol of country music's ongoing evolution.

Rolling Stone

"Cross Country" is also the title of his latest track. The new single marks a change of pace from the high-energy trap-influence of "My Truck," with Breland taking a more stripped-down approach with a focus on his smooth vocals.

billboard

Heard from a distance, Breland's "Cross Country" is dead-on contemporary mainstream country music, which is to say, pop-friendly, crisply melodic, tender. But here's the trick: Breland . . . is singing about his own musical path, which has taken him through various genres.

The New York Times

A bold, genre-crossing single.



A stripped-down tune driven by fingerstyle acoustic guitar and an insistent four-on-the-floor beat, "Cross Country" recounts his journey from Jersey to Atlanta to the present, feeling ever more confident in his hybrid sound.

Rolling Stone

"Cross Country" not only tells his story, but tells all who are listening about his mission to create a lane within country music where all are welcome.

American
songwriter
the craft of music